

*In Memory and Celebration  
of  
Roy A. Johnson, Jr.*



*August 19, 1936-February 28, 1995*

*Honoring His Legacy  
Saturday, September 26, 2015, 4 p.m.*

*Southern Arizona Chapter, American Guild of Organists  
Catalina Organ Festival*



*Catalina United Methodist Church  
2700 East Speedway Boulevard  
Tucson Arizona*



TONAL SPECIFICATION for THE QUIMBY PIPE ORGAN, Opus 70  
**CATALINA UNITED METHODIST CHURCH, TUCSON, ARIZONA**

**GREAT ORGAN - 15 Ranks**

Unenclosed

Bourdon	16'	61 notes
Diapason	8'	61 pipes
Octave	4'	61 pipes
Twelfth	2 2/3'	61 pipes
Fifteenth	2'	61 pipes
Mixture IV	1 1/3'	244 pipes

Enclosed

Harmonic Flute TC	8'	49 pipes
Stopped Diapason	8'	61 pipes
Violoncello	8'	61 pipes
Violoncello Celeste CC	8'	61 pipes
Wald Flute	4'	61 pipes
Contra Oboe	16'	61 notes from Swell
Trumpet	8'	61 pipes
Clarion	4'	61 pipes
Tremolo		only for Enclosed division
Chimes*		
Imperial Trumpet	8'	61 notes from Antiphonal
Antiphonal on Great		
Great to Great	16'	
Great Unison Off		
Great to Great	4'	
MIDI		

**SWELL ORGAN - 22 Ranks**

Enclosed

Spitz Flute	16'	73 pipes
Diapason	8'	61 pipes
Chimney Flute	8'	61 pipes
Gamba	8'	61 pipes
Gamba Celeste CC		61 pipes
Spitz Flute	8'	61 notes
Spitz Flute Celeste	8'	49 pipes
Muted Viol	8'	61 pipes
Muted Viol Celeste	8'	49 pipes
Octave	4'	61 pipes
Triangle Flute	4'	61 pipes
Nazard	2 2/3'	61 pipes
Flageolet	2'	61 pipes
Tierce	1 3/5'	61 pipes
Mixture IV-V	2'	293 pipes
Contra Oboe	16'	73 pipes
Trumpet	8'	61 pipes
Oboe	8'	61 notes
Vox Humana	8'	61 pipes
Clarion	4'	61 pipes
Tremolo		
Antiphonal on Swell		
Swell to Swell	16'	
Swell Unison Off		
Swell to Swell	4'	
MIDI		
Tuba Mirabilis	8'	61 notes from Solo

**CHOIR ORGAN - 14 Ranks**

Enclosed

Contra Dolcan	16'	73 pipes
Geigen Diapason	8'	61 pipes
Flauto Traverso	8'	61 pipes
Gemshorn	8'	61 pipes
Gemshorn Celeste	8'	49 pipes
Dolcan	8'	61 notes
Dolcan Celeste	8'	49 pipes
Geigen Octave	4'	61 pipes
Gedeckt	4'	61 pipes
Harmonic Piccolo	2'	61 pipes
Mixture III-IV		207 pipes
Clarinet	8'	61 pipes
Harmonic Trumpet	16'	73 notes from Pedal
Tuba Mirabilis*		61 notes from Solo
Harmonic Trumpet	8'	61 notes from Pedal
English horn GG	8'	54 notes from Solo
Harmonic Clarion	4'	61 notes from Pedal
Tremolo		
Antiphonal on Choir		
Choir to Choir	16'	
Choir Unison Off		
Choir to Choir	4'	
MIDI		
Chimes*		from Great
Harp*	8'	from Solo
Celesta*	4'	from Solo
Cymbelstern *		
Carillon*		

**SOLO ORGAN - 3 Ranks**

Enclosed in Choir Expression Box

Open Diapason	8'	61 notes from Pedal
Solo Flute	8'	73 pipes
Bourdon	8'	61 notes from Pedal
Spitz Flute	8'	61 notes from Swell
Dulciana	8'	61 notes from Choir
Solo Flute	4'	61 notes
Tuba Mirabilis	8'	61 pipes
Harmonic Trumpet	16'	61 notes from Pedal
Harmonic Trumpet	8'	61 notes from Pedal
Oboe	8'	61 notes from Swell
English Horn GG	8'	54 pipes
Clarinet	8'	61 notes from Choir
Harmonic Clarion	4'	61 notes from Pedal
Tremolo		except Tuba & Harmonic Trumpet
Antiphonal on Solo		
Solo to Solo	16'	
Solo Unison Off		
Solo to Solo	4'	
MIDI		
Chimes		from Great
Orchestral Harp*		
Chrysoglott*		

*Program*

Introduction *Dennis Granman*

*Renée Anne Louprette, organ*

Prelude and Fugue in A minor (BWV 543) *Johann Sebastian Bach*  
(1685–1750)

Fantasy on the Name of Roy Andrew Johnson *Pamela Decker* (b. 1955)

Vor deinem Thron tret' ich hiermit (BWV 668) *J. S. Bach*

Pièce Héroïque *César Franck* (1822–1890)

Comments *Dr. John T. Brobeck*

Reading: "Angel Musicians" by Jennifer Johnson Barkley  
read by Bruce Anderson

*Community Choir*

Lacrymosa *Wolfgang Amadeus Mozart* (1756–1791)  
Jonathan Kim, director; David Wachter, accompanist

How Lovely Is Thy Dwelling Place *Johannes Brahms* (1833–1897)  
Woosug Kang, director; Lynn Moser and Raymond Ryder, accompanists

Comments *Dr. Kathryn Baker Snodgrass*

*Chelsea Chen, organ*

Elegy (composed in memory of Roy Johnson) *James Biery* (b. 1956)  
with Anna Gendler, violin

Ich ruf' zu dir, Herr Jesu Christ (BWV 639) *J. S. Bach*

Herzlich tut mich verlangen (Op. 122, no. 10) *Brahms*

Variations sur un vieux Noël *Marcel Dupré* (1886–1971)

## Roy Andrew Johnson, Jr., DMA, AAGO (1936–1995)

Roy Johnson's twenty-nine years as faculty member of the University of Arizona School of Music resulted in significant accomplishments for the keyboard studies area, and the organ program in particular. Teaching organ, theory, counterpoint, and hymnody, he pursued excellence in performance and teaching until his tragic and untimely death at the age of 58. Unassuming, gentle, witty, and kind, he was the victim of a random, violent homicide as he returned home from performing in a University of Arizona Faculty Showcase Recital in Green Valley, Arizona.

Following intensive piano study in Rome, Italy, Roy pursued degrees in organ performance culminating in a doctorate from the University of Michigan. His teachers included Robert Rayfield, Robert Noehren, Robert Glasgow, and Marilyn Mason. In addition to extensive performing experience, he was active in the American Guild of Organists, holding regional positions, twice serving as Dean of the Southern Arizona Chapter, as well as guiding candidates in preparation for guild examinations and supporting a UA student chapter. Believing in the practice of sacred music and strongly committed to his faith, he served multiple churches as organist and/or choirmaster in Illinois, Michigan, and Arizona—including Catalina United Methodist Church, Trinity Presbyterian Church, and Northminster Presbyterian Church.

Roy taught and guided students with words of encouragement and smiles in his capacity as professor and as Director of Graduate Studies in Music. Serving on dozens of university, college, and school committees during his long tenure, he chaired many, among them the School of Music Executive Committee, Promotion and Tenure Committee, Graduate Committee, and Recital Hall Planning Committee.

One of his most significant professional legacies was guiding the design and construction of an acoustically appropriate organ recital hall and a teaching and recital instrument—the 33-rank Isabelle Harris Organ in Holsclaw Hall, built by Schoenstein & Co. of San Francisco. He selected Schoenstein as builder, believing that an eclectic, electro-pneumatic instrument would accommodate the widest range of organ literature and best serve the needs of students of the School of Music. He was pivotal in securing the gift from Ms. Isabelle Harris, a local businesswoman, which made the installation of the organ possible.

He was a passionate philatelist and, most importantly, a loving father and husband. He has left an indelible legacy in the lives of his family, his friends, his students, the University of Arizona, and the broader community.

## About the Artists

Hailed by the *New York Times* as “splendid,” and “one of New York’s finest organists,” **Renée Anne Louprette** has established a formidable international career as organ recitalist, accompanist, conductor, and teacher. She is University Organist and Coordinator of the Organ Department at Mason Gross School of the Arts, Rutgers University, and a former member of the organ faculties of the Manhattan School of Music; The Hartt School, University of Hartford; and the John J. Cali School of Music, Montclair State University. Renée Anne Louprette was appointed Associate Director of Music of the Unitarian Church of All Souls in New York City in 2015. She is the former Director of Music at the Church of Notre Dame, Organist and Associate Director of Music and the Arts at Trinity Wall Street, and Associate Director of Music at the Church of St. Ignatius Loyola, where she was Director of the N.P. Mander Organ Recital Series.

Organist and composer **Chelsea Chen** is internationally renowned for her concerts of “rare musicality” and “lovely lyrical grandeur,” and a compositional style that is “charming” and “irresistible” (*Los Angeles Times*). In 2014 she became Organist and Artist-in-Residence at Coral Ridge Presbyterian Church in Ft. Lauderdale, Florida. She splits her time between Florida and New York, where she is also Artist-in-Residence at Emmanuel Presbyterian Church in Manhattan. The recipient of the 2009 Lili Boulanger Memorial Award and winner of the 2005 Augustana/Reuter National Organ Competition, Ms. Chen is a graduate of Juilliard, where she received Bachelor’s and Master’s degrees. She was also a full scholarship recipient at Yale University, where she earned an Artist Diploma. Ms. Chen has soloed with orchestras throughout the world and has recorded multiple CDs.

Los Angeles native **Jonathan Kim** is a doctoral student in choral conducting at the University of Arizona and is Director of Music and Sacred Arts at Catalina United Methodist Church in Tucson. Mr. Kim earned his undergraduate degree in vocal performance at the University of California Irvine and his master’s degree in choral conducting at the University of Notre Dame.

**Woosug Kang**, a doctoral candidate at Indiana University, is Director of Music at St. Philip’s in the Hills Episcopal Church. Mr. Kang was born in Seoul, Korea, and grew up in Auckland, New Zealand. He earned his master’s degree in music at Yale University. An active organ recitalist, he has given concerts across the U.S., U.K., Australia, and New Zealand.

**David Wachter** received Bachelor’s and Master’s degrees in Organ Performance from the University of Arizona as a student of Dr. Roy Johnson. He has served several Tucson churches as organist and choir director and is currently Associate Organist at Grace St. Paul’s Episcopal Church in Tucson. He is also a Past Dean of the Southern Arizona Chapter of the American Guild of Organists.

**Lynn Moser** holds Bachelor’s and Master’s degrees in Piano Performance from the University of Arizona, where he also studied organ with Roy Johnson. He has been the Organist/Pianist at Trinity Presbyterian Church in Tucson for more than two decades. Mr. Moser has performed with the Tucson Symphony Orchestra and was accompanist for the Tucson Symphony Chorus for six seasons.

**Raymond Ryder** received the degree of Doctor of Musical Arts in piano at the University of Arizona, where he studied organ with Roy Johnson. Dr. Ryder has a private teaching studio in Tucson and serves as an adjunct faculty member at Pima Community College. He is also the organist at Desert Skies United Methodist Church.

## About the Composers

**Pamela Decker**, organist and composer, is Professor of Organ/ Music Theory at the University of Arizona in Tucson; she also serves as organist at Grace St. Paul's Episcopal Church in Tucson. She holds the Doctor of Musical Arts degree (organ performance and composition) from Stanford University, and was a Fulbright Scholar in Lübeck, Germany. She has won national and international prizes as both performer and composer; her compositions have been performed in at least nineteen countries. Pamela Decker maintains an international-level career as performer, composer, and recording artist. Her works are represented by five major publishers: Wayne Leupold Editions, C.F. Peters, Augsburg Fortress, World Library Publications, and Hinshaw Music, Inc.; her compositions have appeared on commercial compact discs on Loft Recordings, Albany Records, Raven Recordings, Arktos Recordings, CRI, and several other labels. She is one of only a few artists to have been featured in both regional and national conventions of the American Guild of Organists (AGO) as recitalist and/or commissioned composer.

**James Biery** is Minister of Music at Grosse Pointe Memorial Church (Presbyterian) in Grosse Pointe Farms, Michigan, where he directs the choirs, plays the 66-rank Klais organ, and oversees the music program. Prior to this appointment Biery was music director for cathedrals in St. Paul, Minnesota and Hartford, Connecticut. Biery was educated at Northwestern University, where he earned Bachelor and Master of Music degrees in Organ Performance as a student of Grigg Fountain and Wolfgang Rübsam. Since 2006 he has been awarded the ASCAP Plus award annually for his compositions. His organ and choral compositions are published by MorningStar Music Publishers, Concordia, Augsburg Fortress, GIA, Oregon Catholic Press, and Boosey & Hawkes. He has recorded for AFKA and Naxos.

## About the Speakers

**Dennis Grannan** is the Dean of SAAGO, The Southern Arizona Chapter of the American Guild of Organists, and the Director of the Catalina Organ Festival. Under his leadership, Catalina United Methodist Church commissioned the new Quimby Organ heard in concert today. Mr. Grannan will perform in November at the annual Showcase Concert sponsored by SAAGO to be held at St. Alban's Episcopal Church and in April for Visions: French Inspired Art, Organ and Choral Music to be held at Catalina UMC, where he is Principal Organist and Associate Director of Music. He will play a recital in July at the Church of the Risen Savior in Green Valley as part of their year-long series celebrating their new organ.

**John T. Brobeck** holds the degree of Ph.D. in Musicology from the University of Pennsylvania. He is Associate Professor and Director of Graduate Studies at the University of Arizona's Fred Fox School of Music and serves as Organist and Assistant Director of Music at Northminster Presbyterian Church in Tucson.

**Bruce Anderson** has lived in Tucson since 1959, and has been involved in church music at nearby Grace St. Paul's. In addition, he studied music at UA in the mid-70s. This proximity to Roy Johnson in so many ways has led him to the admiration and inspiration he receives from the memory and legacy of Dr. Johnson today.

A native Canadian, **Kathryn Baker Snodgrass** received a DMA in Organ Performance from the University of Arizona under Roy Johnson. She also holds degrees from the University of Western Ontario and the Eastman School of Music. She was organist at St. Andrew's Presbyterian Church and Christ Church United Methodist before becoming organist at Christ Presbyterian Church.

## Acknowledgments

Sincere thanks to Renée Anne Louprette and Chelsea Chen for sharing their wonderful musical gifts to celebrate the legacy of Roy Johnson. Thanks also to Quimby Pipe Organs, Inc., for their generous support, and to Catalina United Methodist Church and their organ festival committee for helping to make this meaningful event possible. Thanks to Pipe Organ Artisans of Arizona for providing flowers. Thanks to Fern and Barry Hieb and to June and Bob Foltz for hosting our guest artists. Thanks to all of the singers who have joined us today to celebrate Roy Johnson's life. The fact we have singers from all over our community is a sign of the wonderful legacy Roy left for us, and an embodiment of the strong community he believed in.

## SOLO ORGAN (Continued)

<u>Unenclosed</u>		
Imperial Trumpet	8'	61 notes from Antiphonal

## ANTIPHONAL ORGAN – (prepared for)

Diapason	8'	61 pipes
Bourdon	8'	85 pipes
Octave	4'	61 pipes
Bourdon	4'	61 notes
Fifteenth	2'	61 pipes
Mixture III	2'	122 pipes
Imperial Trumpet	8'	61 pipes
Hooded Trumpet	8'	61 pipes
Cymbelstern		

## ANTIPHONAL PEDAL ORGAN – (prepared for)

Bourdon	16'	32 notes from Antiphonal
Bourdon	8'	32 notes from Antiphonal

## PEDAL ORGAN - 3 ranks

Contra Bourdon	32'	61 pipes
Contra Violone*	32'	44 notes
Open Diapason	16'	73 pipes
Bourdon	16'	32 notes
Violone	16'	32 notes
Spitz Flute	16'	32 notes from Swell
Contra Dolcan	16'	32 notes from Choir
Octave	8'	32 notes
Violone	8'	32 notes from Swell
Bourdon	8'	32 notes
Spitz Flute	8'	32 notes from Swell
Super Octave	4'	32 notes
Bourdon	4'	32 notes
Mixture II	2 2/3'	32 notes
Grave Harmonics	32'	32 notes
Contra Trombone	32'	97 pipes
Contra Trumpet	16'	32 notes from Swell
Contra Oboe	16'	32 notes from Swell
Trumpet	8'	32 notes
Trompette	8'	32 notes from Swell
Oboe	8'	32 notes from Swell
Clarion	4'	32 notes
Oboe Clarion	4'	32 notes from Swell
Clarinet	4'	32 notes from Choir
Tuba Mirabilis	8'	32 notes from Solo
Harmonic Trumpet	8'	32 notes from Choir
MIDI		

Rank Analysis 57 ranks

\*Digital Voice- Walker Technical

## COUPLERS

Pedal to Choir	
Great to Pedal	8-4'
Swell to Pedal	8-4'
Choir to Pedal	8-4'
Solo to Pedal	8-4'
Antiphonal to Pedal	8'
Swell to Great	16-8-4'
Choir to Great	16-8-4'
Solo to Great	16-8-4'
Choir to Swell	8'
Solo to Swell	16-8-4'

## COUPLERS (Continued)

Great to Choir	8
Swell to Choir	16-8-4'
Solo to Choir	16-8-4'
Great to Solo	8'
All Swells to Swell	

## COMBINATION ACTION

Great Organ Thumb pistons	1-8
Swell Organ Thumb pistons	1-8
Choir Organ Thumb pistons	1-8
Solo Organ Thumb pistons	1-8
Antiphonal Organ Thumb Pistons	1-8
Pedal Organ Thumb pistons	1-8, and 1-6 toe studs
General Thumb Pistons	1-12, 1-10 only on toe studs
Next Piston Sequencer	
Previous Piston Sequencer	
Memory Up/ Memory Down Pistons	
Antiphonal Shades On/Off Pistons on Key Cheek	
Crescendo On/Off Pistons on Key Cheek	
Vox FF Piston on Key Cheek	
Set Piston	
General Cancel Piston	

## CRESCENDO AND EXPRESSION PEDALS

Crescendo & Indicator Light/Antiphonal	
Expression & Indicator Light	
(60 positions, three adjustable and one standard)	
Great Expression Pedal	
Swell Expression Pedal	
Choir-Solo Expression Pedal	

## REVERSIBLES

Great to Pedal	Thumb and toe paddle
Swell to Pedal	Thumb and toe paddle
Choir to Pedal	Thumb and toe paddle
Solo to Pedal	Thumb and toe paddle
Swell to Great	Thumb and toe paddle
Choir to Great	Thumb
Solo to Great	Thumb
Swell to Choir	Thumb
32' Contra Bourdon	Thumb and toe paddle
32' Contra Trombone	Thumb and toe paddle
32' Contra Violone	Thumb and toe paddle
Sforzando	Thumb and toe paddle
	& Indicator Light
Cymbelstern	Thumb and toe paddle
All Swells to Swell	Thumb
Manual Transfer	Thumb & Indicator Light
Reeds Off	Thumb, toe paddle
	& Indicator Light
Mixtures Off	Thumb, toe paddle
	& Indicator Light
All Doubles Off	Thumb, toe paddle
	& Indicator Light

## MIDI

MIDI In and Out jacks

**Cover designed by  
Stardust Johnson**





# 20th Anniversary Concert

In Memory and Celebration of Roy Johnson  
Featuring guest organists...



**Renée Anne Louprette**  
New York City



**Chelsea Chen**  
NYC & Fort Lauderdale, FL



**Colin Lynch, Organist**  
Boston, MA  
Friday, November 6, 2015,  
7 pm



**Saturday, September 26, 2015, 4 pm**

Community Choir Conducted by  
**Jonathan Kim and Woosug Kang**

This concert is sponsored by The Southern Arizona chapter  
of the American Guild of Organists and is made possible by  
Quimby Pipe Organs of Warrenburg, MO.



**Peter Krasinski, Organist**  
Providence, RI & Cambridge, MA  
*Silent Film:*  
**"The Ten Commandments"**  
Friday, February 5, 2016, 7 pm



**The Chenault Duo**  
**Raymond & Beth Chenault,**  
**Organists, Atlanta, GA**  
*"Organ works for four hands, four feet"*  
Friday, March 4, 2016, 7 pm

**Visions: French Inspired Art,**  
**Organ and Choral Music**  
**Saturday, April 16, 2016, 1-4 pm**

Doors open every half hour

**Featuring...**

The Choirs of St. Philips in the Hills  
and Catalina Methodist Church  
Organ works of Franck, Vierne, Durufle,  
Messiaen, Alaln, Hakim and others...  
French Café at The Tres Cruces Fountain



**Jeffrey Campbell**  
Organist



**Woosug Kang**  
Conductor/  
Organist



**Jonathan Kim**  
Conductor



**Dennis Grannan**  
Festival Director  
& Organist



**Norene Walters**  
Organist



**Pamela Decker**  
Organist



**Bethany Kim**  
Artist & Curator



Catalina United Methodist Church  
2700 East Speedway Boulevard • Tucson, Arizona 85716  
(520) 327-4296 • [www.catalinamethodist.org/organfestival](http://www.catalinamethodist.org/organfestival)



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