

Christmas Album for Brass Quintet

Arrangements by Charles Collier Jones

Angels We Have Heard on High
O, Little Town of Bethlehem
Away in a Manger
Away in a Manger II
A Babe is Born in Bethlehem
Christmas Eve
I Heard the Bells on Christmas Day
I Heard the Bells II
In Dulci Jubilo
God Rest You Merry, Gentlemen
Swiss Noel
Three Kings March
We Wish You a Merry Christmas
What Child Is This?
Gabriel's Message
O Christmas Tree
Joy to the World
The First Noel
Good King Wenceslas
Hark, the Herald Angels Sing
Bring a Torch, Jeanette, Isabelle
Silent Night
O Come, All Ye Faithful
It Came Upon the Midnight Clear
Deck the Hall With Boughs of Holly

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Angels We Have Heard On High

Not too fast ($\text{♩} = 116$)

Traditional French Carol

Musical score for brass quintet (Trp. I, Trp. II, Horn, Trb., Tuba) in G major. The score consists of five staves. Measures 1-4 show the instruments playing in unison or in pairs. Dynamics include *solo*, *p*, *lead*, *soli*, and *p*. Measure 4 ends with a repeat sign.

Musical score for brass quintet (Trp. I, Trp. II, Horn, Trb., Tuba) in G major. Measures 5-8 feature eighth-note patterns. Dynamics include *pp*, *mp*, *pp*, *pp*, *pp*, *p*, *mp*, and *pp*. Measure 8 ends with a repeat sign.

Musical score for brass quintet (Trp. I, Trp. II, Horn, Trb., Tuba) in G major. Measures 9-12 continue the eighth-note patterns. Dynamics include *mp*, *mf*, *mp*, *mp*, *mp*, *mf*, *mp*, and *mf*.

O, Little Town of Bethlehem

Dolce ($\text{♩} = 100$)

Musical score for the first section of "O, Little Town of Bethlehem". The score consists of five staves: Trp. I, Trp. II, Horn, Trb., and Tuba. The key signature is one sharp (F#), and the time signature is common time (4/4). The dynamics are marked *mp*. The music features eighth-note patterns and some sixteenth-note figures.

Musical score for the second section of "O, Little Town of Bethlehem". The score consists of five staves: Treble, Bass, Trombone, Bassoon, and Tuba. The key signature changes to no sharps or flats, and the time signature changes to common time (4/4). The dynamics are marked *p*. The vocal parts are labeled *lead* and *soli*.

Away in a Manger

James R. Murray, 1887

Allegretto ($\cdot = 92$)

Trp. I

Trp. II

Horn

Trb.

Tuba

soli

mp

p

p

mp

p

mf

p

Away in a Manger II

Slowly ($\text{♩} = 80$)

Musical score for the first system of "Away in a Manger II". The score consists of five staves, each with a different instrument or voice part. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as "Slowly" with a tempo of $\text{♩} = 80$. The dynamics are primarily p (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings like \gg and \ll .

Musical score for the second system of "Away in a Manger II". This system continues the five-staff arrangement. The instrumentation remains the same. The tempo is indicated by a comma (no tempo change). The dynamics include p , *cresc.*, *rit.*, *p, rit.*, *p, rit.*, *p, rit.*, *p*, *rit. p*, and *p*. The music shows a progression from piano to a crescendo and back to piano, with ritardando and accelerando markings.

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly ($\text{♩} = 92$)

Trp. I

Trp. II

Horn

Trb.

Tuba

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

Christmas Eve

English Folk Song

**Fast ($\text{♩} = 96$)
bell tones**

Trp. I Trp. II Horn Trb. Tuba

$f \quad p \quad f \quad p \quad mp$

12

lead
, mp

20

mf dim. p
mf dim. p
mf dim. p
mf dim. p
mf dim. p

mf dim. p

I Heard the Bells on Christmas Day

John Baptiste Calkin, 1872

Moderato ($\text{♩} = 108$)

Bells

Trp. I Trp. II Horn Trb. Tuba

f *mp* *p* *mf* *mel.*
f *mf* *mp* *mf* *mel.*
f *mf* *mp* *mf* *mf*

rit **A** under horn - - -

mf *> mp* *mf*

poco rit., **B**

soli

mp **B** *mel.*

B **Bp**

poco rit. **Bells** *poco rit.*

rall. *a tempo*

I Heard the Bells II

John Baptiste Calkin, 1872

Moderato ($\text{♩} = 92$)

Trp. I Trp. II Horn Trb. Tuba

mel.

p

cresc.

p

cresc.

p

mp

In Dulci Jubilo

14th Century German Melody

Moderato ($\text{♩} = 69$)

Trp. I

Trp. II

Horn

Trb.

Tuba

Moderato ($\text{♩} = 69$)

14th Century German Melody

Moderato ($\text{♩} = 69$)

14th Century German Melody

God Rest You Merry, Gentlemen

Traditional English Carol

Moderato ($\text{♩} = 98$)

Trp. I Trp. II Horn Trb. Tuba

lead

mp *mp* *mp* *mp* *mp*

p *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mf*

lead

mp *mp* *mp* *mf*

Musical score for five staves. Measure 1: Treble clef, B-flat key signature. Measures 2-3: Treble clef, B-flat key signature. Measure 4: Bass clef, B-flat key signature. Measures 5-6: Bass clef, B-flat key signature. Measure 1: Dynamics: >, p. Measure 2: Dynamics: >. Measure 3: Dynamics: >, p. Measure 4: Dynamics: mf. Measure 5: Dynamics: mf. Measure 6: Dynamics: mf.

Musical score for five staves. Measures 7-12: Bass clef, B-flat key signature. Measure 7: Dynamics: ,. Measure 8: Dynamics: ,. Measure 9: Dynamics: ,. Measure 10: Dynamics: ,. Measure 11: Dynamics: ,. Measure 12: Dynamics: ,.

Swiss Noel

Louis Claude Daquin

Pesante (♩ = 106)

Trp. I Trp. II Horn Trb. Tuba

A tr. tr.

A f mf lead mf

A mf

A f mf

A mf trombone

B mf

B mf

B mf

B mf

B mf

cresc.

f

C

f

mf

tr.

D

f

mf

f

mf

f

mf

f

mf

f

f

< *f*

tr.

tr.

lead

mf

mf

mf

mf

mf

f

f

Musical score for five staves, measures 16-17.

Measure 16:

- Staff 1 (Treble Cello):** Dynamics **f**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 2 (Treble Cello):** Dynamics **f**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 3 (Bassoon):** Dynamics **f**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 4 (Double Bass):** Dynamics **f**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 5 (Double Bass):** Dynamics **f**, note heads labeled **E**. Measures show eighth-note patterns.

Measure 17:

- Staff 1 (Treble Cello):** Dynamics **ff**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 2 (Treble Cello):** Dynamics **ff**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 3 (Bassoon):** Dynamics **ff**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 4 (Double Bass):** Dynamics **ff**, note heads labeled **E**. Measures show eighth-note patterns.
- Staff 5 (Double Bass):** Dynamics **ff**, note heads labeled **E**. Measures show eighth-note patterns.

Measure 17 concludes with a dynamic **ff**.

Three Kings March

French Dance, Farandole

Moderato ($\text{♩} = 104$)

Trp. I

lead

f

Horn

f

Trb.

f

Tuba

f

legato

A

p A

lead

p soli A

p A

p A

mp

mf

cresc.

cresc.

mf

obligato

B mel.

pp mf

B p, lead

B p

B p

B mf

C

C ,

C lead

C mp

C mp

C mp

C mp

mf

tuba: Allargando

soli tuba:

tuba: tuba:

tuba: solo

mf p

mf p

mf p

mf p

mf p

mf p

We Wish You a Merry Christmas

16th Century English Carol

Rubato ($\text{♩} = 72$)

Fast ($\text{♩} = 154$)

Trp. I hn., trb, tuba

Trp. II hn., trb, tuba

Horn

Trb. f dim. mp

Tuba f dim. mp

A

broadly lead

poco. rit. **a tempo**

f

lead **mf** **foli** **mf**

dim.

poco. rit., a tempo

B

mf

lead *mf*

soli

piu mosso

f

mf *f*

f

f

f

f

What Child Is This?

Traditional English Carol, Greensleeves

Not too fast ($\text{♩} = 116$)

(straight mute) **(open)**

Trp. I

Trp. II

Horn

Trb.

Tuba

rall. a tempo

mp **mel.** **mf**

mp **mp** **mf**

mp **mp** **mp**

mf

mf **dim.** **mf**

mf

A **f** **A** **f** **A** **f** **A** **f**

mf

f

dim.

f

mp

b

f

dim.

f

dim.

dim.

mp

poco rit.

a tempo

B

mp

lead

mf

B

B

mp

B

mp

B

mp

B

mp

mp

mp

cresc.

sfp

sf p

sf p

sf p

solo

mf

dim.

mp

mp

>

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩=84)

Trp. I Trp. II Horn Trb. Tuba

O Christmas Tree

Adagio ($\text{♩} = 74$)

German Song, O Tannenbaum

tacit on repeat

Trp. I *mf*

Trp. II

Horn

Trb.

Tuba *mf*

1. *p* **2.** *play* **p**

1st time tacit

p - f

p *cresc.*

rit. *a tempo*

1. **2.**

dim.

dim.

lead

mf

mf *low brass*

Joy to the World

Antioch, George Frederick Handel

Moderato ($\text{♩} = 112$)

Trp. I

Trp. II

Horn

Trb.

Tuba

f

p

lead

f

p

f

p

f

p

mf

cresc.

f

cresc.

f

cresc.

f

mf

cresc.

f

The First Noel

17th Century English Carol

$\text{♩} = 88$

Trp. I

Trp. II

Horn

Trb.

Tuba

$\text{♩} = 88$

lead

mp tutti

mp

mp

mp

mp

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Good King Wenceslas

Tempus Adest Floridum, 1582

J = 92

Trp. I

Trp. II

Horn

Trb.

Tuba

lead

tutti

mf

mf

mf

mf

f

Hark, the Herald Angels Sing

27

Felix Mendelssohn, 1840

$\bullet = 104$

Trp. I

Trp. II

Horn

Trb.

Tuba

Musical score for orchestra, measures 11-16. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The music features eighth-note patterns and sixteenth-note figures. Measure 11 ends with a dynamic marking "dim.". Measures 12-16 also end with "dim." markings. The score is written on five-line staff paper.

Bring a Torch, Jeanette, Isabelle

Lightly (♩.=69)

16th Century French Carol

Musical score for "Bring a Torch, Jeanette, Isabelle". The score consists of five staves: Trp. I, Trp. II, Horn, Trb., and Tuba. The key signature is A major (three sharps). The time signature is common time (indicated by '3'). The tempo is Lightly (♩.=69).

Trp. I: Starts with a dynamic of *mf*. The first measure shows eighth-note patterns. The second measure has a rest. The third measure starts with a dynamic of *mf*, followed by a measure with a rest. The fourth measure starts with a dynamic of *tutti*. The fifth measure has a rest.

Trp. II: The first measure has a rest. The second measure starts with a dynamic of *mf*. The third measure has a rest. The fourth measure starts with a dynamic of *mf*.

Horn: The first measure starts with a dynamic of *mp*. The second measure has a rest. The third measure starts with a dynamic of *mf*.

Trb.: The first measure starts with a dynamic of *mp*. The second measure has a rest. The third measure starts with a dynamic of *mp*.

Tuba: The first measure starts with a dynamic of *mp*. The second measure has a rest. The third measure starts with a dynamic of *mp*.

Performance Instructions:

- lead*: Occurs in the third measure of the first system.
- tutti*: Occurs in the fourth measure of the first system.
- 1st time only*: A bracket covers measures 5-8 of the first system.
- 2d time only*: A bracket covers measures 5-8 of the second system.
- play*: Occurs in the eighth measure of the first system and the eighth measure of the second system.
- pp*: Dynamic markings appear in various measures across both systems.

Silent Night

Franz Gruber, 1818

L. = 40

Trp. I Trp. II Horn Trb. Tuba

pp

lead

pp

pp

pp

pp

pp

O Come, All Ye Faithful

John F. Wade, 1751

♩ = 112

Trp. I Trp. II Horn Trb. Tuba

tutti *p* *lead* *tutti* *f*

f

It Came Upon the Midnight Clear

Richard Storrs Willis, 1850

$\text{♩} = 76$

Trp. I

Trp. II

Horn

Trb.

Tuba

lead

mf

mp

lead

mp

f

mp

p

Deck the Hall With Boughs of Holly

Moderato ($\text{♩} = 96$)

Traditional Welsh Carol

Trp. I

Trp. II

Horn

Trb.

Tuba

Christmas Album For Brass Quintet
Arranged by Charles Collier Jones



Charles Collier Jones, born in Boston in 1928, grew up in Cambridge and Rockport, Massachusetts. He graduated from Yale University in 1952, where he majored in trumpet and studied composition with Paul Hindemith. After two years as trumpeter with the 173rd Army Band, Mr. Jones went on to graduate studies at Brandeis University, where he studied with Irving Fine and Leonard Bernstein; and New England Conservatory, where he studied with Francis Judd Cooke. He was trumpeter in the New Haven Symphony for two years and the Cape Ann Symphony for fourteen years. In Rockport and Gloucester he founded the Cape Ann Brass Quintet with William Bruns.

For most of his life Charles Collier Jones supported his family as a commercial lobsterman. In his retirement Mr. Jones taught sailing and played piano. He died in Florida in July 2013.