

Christmas Album for Brass Quintet

Arrangements by Charles Collier Jones

Trumpet I

- p. 2 Angels We Have Heard on High
O, Little Town of Bethlehem
- 3 Away in a Manger
Away in a Manger II
- 4 A Babe is Born in Bethlehem
Christmas Eve
- 5 I Heard the Bells on Christmas Day
I Heard the Bells II
- 6 In Dulci Jubilo
God Rest You Merry, Gentlemen
- 7 Swiss Noel
- 8 Three Kings March
- 9 We Wish You a Merry Christmas
- 10 What Child Is This?
- 11 Gabriel's Message
- 12 O Christmas Tree
Joy to the World
- 13 The First Noel
Good King Wenceslas
- 14 Hark, the Herald Angels Sing
Bring a Torch, Jeanette, Isabelle
Silent Night
- 15 O Come, All Ye Faithful
It Came Upon the Midnight Clear
Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Angels We Have Heard On High

Not too fast (♩ = 116)

Traditional French Carol

Trp. I

The score for Trumpet I is in G major and common time. It begins with a dynamic of *p* and features two measures of rests marked with a '2' above the staff. The melody is characterized by eighth-note patterns and slurs. Dynamics include *pp* and *mp*. The piece includes two first endings, with the second ending leading to a *mf* dynamic.

O, Little Town of Bethlehem

Dolce (♩ = 100)

The score is in G major and 4/4 time. It starts with a dynamic of *mp* and features a melodic line with slurs and a fermata. The piece concludes with a triplet of eighth notes. The tempo is marked as *Dolce* with a quarter note equal to 100 beats per minute.

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

Trp. I

Away in a Manger II

Slowly (♩=80)

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

Trp. I

mp *p*

cresc. *dim.* *p*

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to 92 beats per minute. The piece is for Trumpet I. The notation consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody, featuring a crescendo (*cresc.*) and a decrescendo (*dim.*) leading to a final piano (*p*) dynamic. There are several slurs and accents throughout the piece.

Christmas Eve

English Folk Song

Fast (♩=96)

bell tones

f p f p mp

mf dim. p

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 96 beats per minute. The piece is identified as an English Folk Song. The notation consists of three staves. The first staff begins with a forte (*f*) dynamic and includes 'bell tones' (marked with accents) and a piano (*p*) dynamic. The second staff continues with a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, a decrescendo (*dim.*), and ends with a piano (*p*) dynamic. There are several slurs and accents throughout the piece.

I Heard the Bells on Christmas Day

Moderato (♩=108)

John Baptiste Calkin, 1872

Trp. I

Bells

f *mp* *p* *mf*

rit. mel. **A** *a tempo*

poco rit. **B**

poco rit. Bells **C** *poco rit.*

rall. *a tempo*

p *mf* *f*

I Heard the Bells II

Moderato (♩=92)

mp *mp* *p* *mp*

In Dulci Jubilo

Moderato (♩.=69)

14th Century German Melody

Trp. I

The score for Trp. I consists of three staves of music in G major and 6/4 time. The first staff begins with a *mf* dynamic and features a melodic line with several slurs and accents. The second staff continues the melody, showing dynamics of *mp*, *mf*, and *p*. The third staff concludes the piece with a *cresc.* marking, reaching a *f* dynamic, and includes the instruction "slightly slower" for the final measures.

God Rest You Merry, Gentlemen

Moderato (♩.=98)

Traditional English Carol

The score for 'God Rest You Merry, Gentlemen' consists of five staves of music in B-flat major and common time. The first staff starts with a *mp* dynamic. The second staff features a *p* dynamic followed by a *mf* dynamic. The third staff includes a triplet of eighth notes and a *mp* dynamic. The fourth staff shows a *p* dynamic followed by a *mf* dynamic. The fifth staff concludes the piece with a *mf* dynamic and includes various phrasing slurs and accents.

Swiss Noel

Louis Claude Daquin

Pesante (♩=106)

Trp. I

f

tr. **A** *f* *mf*

tr. 4 **B** *mf*

tr. *f* 4 *mf* 8 *tr.* 4

f *tr.* *mf* *tr.*

4 **E** *f* *tr.*

ff *tr.* *rit.*

Three Kings March

French Dance, Farandole

Moderato (♩=104)

Trp. I

The score is written for Trumpet I in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 104 beats per minute. The first staff contains measures 1-6, with a dynamic of *mf* and a fermata over the final measure. The second staff contains measures 7-12, starting with a dynamic of *p* and a *legato* marking. It includes a first ending bracket labeled 'A' over measures 9-10. The third staff contains measures 13-18, with a dynamic of *mp* and a *legato* marking. It includes a second ending bracket labeled 'B' over measures 16-17. The fourth staff contains measures 19-24, with a dynamic of *mf* and a *mel.* marking. It includes a third ending bracket labeled 'C' over measures 22-23. The fifth staff contains measures 25-30, with a dynamic of *mf* and a *legato* marking. It includes a *tuba:* marking and an *Allargando* marking. The piece concludes with a dynamic of *p* and a fermata over the final measure.

mf

legato

p

mf

mp

pp

obligato

mel.

mf

mf

tuba:

Allargando

mf

p

3

A

B

C

We Wish You a Merry Christmas

16th Century English Carol

Rubato (♩=72)

Fast (♩=154)

Trp. I

hn., trb, tuba

tpt ii

mf

A 7

poco. rit.
a tempo

poco. rit. *a tempo*

f *mp*

B 2

piu mosso

mf *f*

f

What Child Is This?

Not too fast ($\text{♩}=116$)

Traditional English Carol, Greensleeves

Trp. I

2 (*straight mute*) (*open*) *rall. a tempo*

sf *f* *mp*

3

A *f*

f *dim.* *mp* *mf*

poco rit. **B** *a tempo* **2** *mp* *cresc.* *sfp* *mf* *p* *soli* *tutti*

The musical score is written for a Trumpet I part in G minor, 2/4 time. It consists of five staves of music. The first staff begins with a dynamic of *sf* and includes performance instructions for *straight mute* and *open*. The second staff features a triplet of eighth notes. The third staff contains a first ending marked 'A'. The fourth staff shows a dynamic progression from *f* to *dim.*, *mp*, and *mf*. The fifth staff includes a *poco rit.* marking, a second ending marked 'B', and dynamics of *mp*, *cresc.*, *sfp*, *mf*, and *p*, along with *soli* and *tutti* markings.

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩=84)

Trp. I

mf

p *pp*

1. 2. *mf* *mp*

f

p *pp*

O Christmas Tree

Adagio (♩=74)

German Song, O Tannenbaum

Trp. I

tacit on repeat

1. 2. *play*

mf *p*

p - f *p cresc.*

rit. *a tempo* 1. 2.

The score for Trp. I is in G major (one sharp) and 3/4 time. It begins with a first ending marked *mf* and a second ending marked *p*. The first ending leads to a section marked *p - f* and *p cresc.*. This section includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*). The piece concludes with a first ending and a second ending marked with a fermata.

Joy to the World

Moderato (♩=112)

Antioch, George Frederick Handel

f

p *mf*

cresc. *f*

The score is in G minor (two flats) and 2/4 time. It starts with a first ending marked *f*. The second ending is marked *p* and *mf*. The piece concludes with a section marked *cresc.* and *f*.

The First Noel

17th Century English Carol

♩ = 88

Trp. I

mp

1. 2.

cresc.

f

Good King Wenceslas

♩ = 92

Tempus Adest Floridum, 1582

2 3

mf *mp*

Hark, the Herald Angels Sing

Felix Mendelssohn, 1840

♩ = 104

Trp. I

mf

f *p* *p* *f*

dim.

Detailed description: This is the musical score for the first trumpet part of 'Hark, the Herald Angels Sing'. It is written in G major (one flat) and common time. The tempo is marked as quarter note = 104. The score consists of three staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features dynamic markings of forte (*f*), piano (*p*), piano (*p*), and forte (*f*). The third staff concludes with a *dim.* (diminuendo) marking.

Bring a Torch, Jeanette, Isabelle

16th Century French Carol

Lightly (♩ = 69)

mf

pp

1st time only ----- *play*

Detailed description: This is the musical score for 'Bring a Torch, Jeanette, Isabelle'. It is written in G major (two sharps) and 3/8 time. The tempo is marked as quarter note = 69 and is to be played 'Lightly'. The score consists of three staves. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket with a '4' above it. The second staff ends with a pianissimo (*pp*) dynamic. The third staff includes a first ending bracket with the instruction '*1st time only* ----- *play*' above it.

Silent Night

Franz Gruber, 1818

♩ = 40

pp

4

Detailed description: This is the musical score for 'Silent Night'. It is written in G major (one sharp) and 6/8 time. The tempo is marked as quarter note = 40. The score consists of two staves. The first staff begins with a pianissimo (*pp*) dynamic and includes a first ending bracket with a '4' above it. The second staff concludes the piece with a final whole note chord.

O Come, All Ye Faithful

John F. Wade, 1751

♩=112

Trp. I

It Came Upon the Midnight Clear

Richard Storrs Willis, 1850

♩=76

Deck the Hall With Boughs of Holly

Traditional Welsh Carol

Moderato (♩=96)



Charles Collier Jones, born in Boston in 1928, grew up in Cambridge and Rockport, Massachusetts. He graduated from Yale University in 1952, where he majored in trumpet and studied composition with Paul Hindemith. After two years as trumpeter with the 173rd Army Band, Mr. Jones went on to graduate studies at Brandeis University, where he studied with Irving Fine and Leonard Bernstein; and New England Conservatory, where he studied with Francis Judd Cooke. He was trumpeter in the New Haven Symphony for two years and the Cape Ann Symphony for fourteen years. In Rockport and Gloucester he founded the Cape Ann Brass Quintet with William Bruns.

For most of his life Charles Collier Jones supported his family as a commercial lobsterman. In his retirement Mr. Jones teaches sailing.

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Trumpet II

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O, Little Town of Bethlehem
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Away in a Manger II
- 4 A Babe is Born in Bethlehem
Christmas Eve
- 5 I Heard the Bells on Christmas Day
I Heard the Bells II
- 6 In Dulci Jubilo
God Rest You Merry, Gentlemen
- 7 Swiss Noel
- 8 Three Kings March
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Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Angels We Have Heard On High

Not too fast (♩=116)

Traditional French Carol

Trp. II

The musical score for Trp. II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score consists of five staves of music. The first staff begins with a *solo* marking and a dynamic of *mp*. It features a melodic line with a *lead* section and a *sol* section. The second staff continues the melody with dynamics of *pp* and *mp*. The third staff includes first and second endings, with a dynamic of *mp*. The fourth and fifth staves conclude the piece with a dynamic of *mf*.

O, Little Town of Bethlehem

Dolce (♩=100)

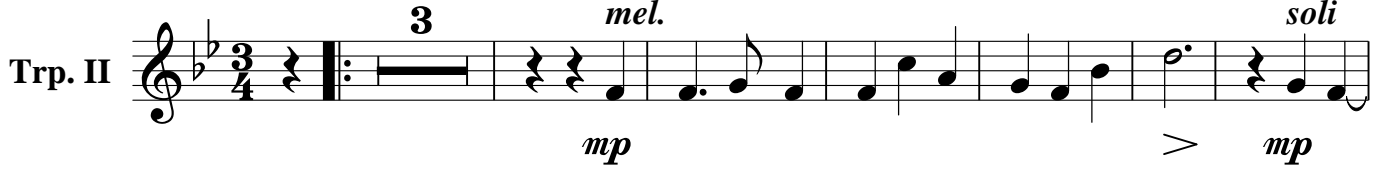
The musical score for 'O, Little Town of Bethlehem' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Dolce* with a quarter note equal to 100 beats per minute. The score consists of two staves of music. The first staff begins with a dynamic of *mp* and features a melodic line. The second staff includes a four-measure rest followed by the continuation of the melody, ending with a repeat sign.

Away in a Manger

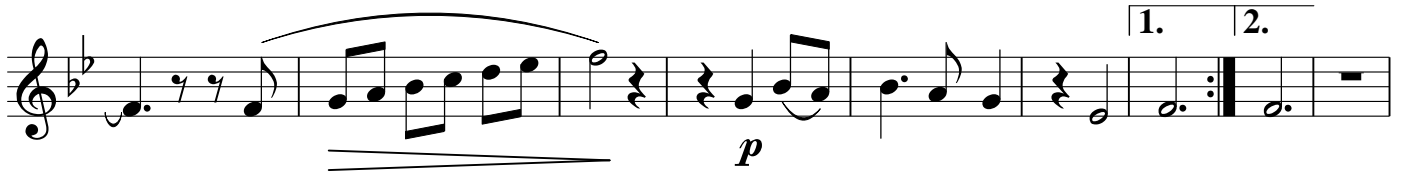
James R. Murray, 1887

Allegretto (♩=92)

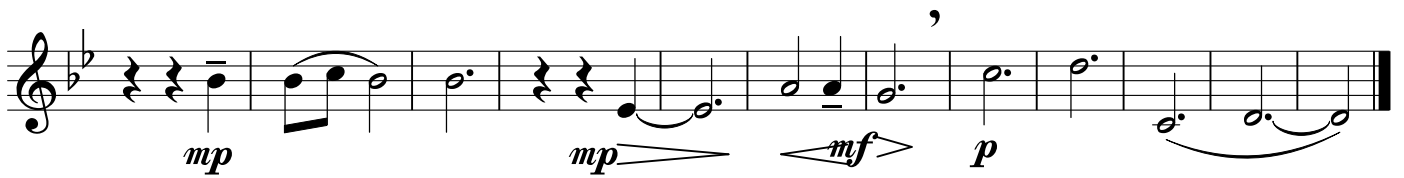
Trp. II



3 *mel.* *sol*
mp *mp*



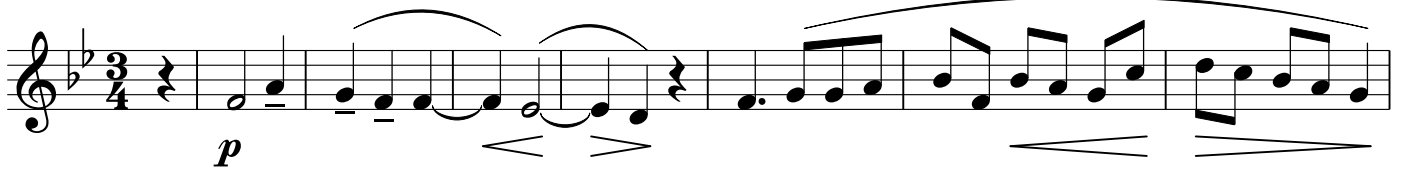
p



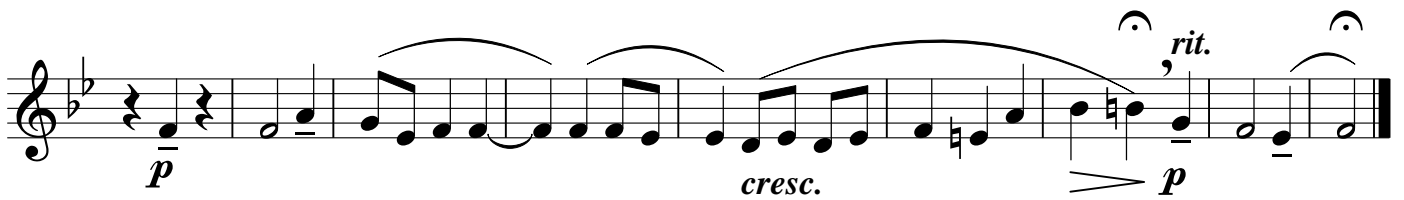
mp *mp* *mf* *p*

Away in a Manger II

Slowly (♩=80)



p



p *cresc.* *p* *rit.*

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

Trp. II

mp *p*

cresc. *dim.* *p*

Detailed description: This block contains the musical notation for the first piece. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is labeled 'Trp. II' and begins with a dynamic marking of *mp*. The melody consists of quarter and eighth notes. The second staff continues the melody with a *cresc.* marking, followed by a *dim.* marking and ends with a *p* dynamic. There are fermatas over the final notes of both staves.

Christmas Eve

English Folk Song

Fast (♩=96)
bell tones

f *p* *f* *p* *mp*

mf *dim.* *p*

Detailed description: This block contains the musical notation for the second piece. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is labeled 'bell tones' and features a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, and *mp*. A repeat sign is present. The second staff includes a triplet of eighth notes marked with a '3' above it. The third staff begins with a first ending bracket marked with a '1' above it, followed by a *lead* instruction. The piece concludes with dynamic markings *mf*, *dim.*, and *p*.

I Heard the Bells on Christmas Day

Moderato (♩=108)

John Baptiste Calkin, 1872

Trp. II

Bells

f > *mf* > *mp* > *mf*

rit. **A** *a tempo*

under horn - - - -

poco rit. - - - -

B *mp*

poco rit. - - - -

Bells *poco rit.* **C**

rall. *a tempo*

p < *mf* < *f*

I Heard the Bells II

Moderato (♩=92)

mf > *mp*

mel. *p*

mp

In Dulci Jubilo

Moderato

14th Century German Melody

Trp. II

The score for Trp. II consists of three staves of music in G major and 6/4 time. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff continues the melody with dynamics of *mf*, *p*, and *cresc.*. The third staff concludes the piece with dynamics of *mf* and *f*, and includes the instruction "slightly slower" above the final measures.

God Rest You Merry, Gentlemen

Moderato (♩=98)

Traditional English Carol

The score for 'God Rest You Merry, Gentlemen' consists of five staves of music in G minor and common time. The first staff starts with a *mp* dynamic. The second staff includes a *p* dynamic and a *mf* dynamic. The third staff features a triplet of eighth notes and a *mp* dynamic. The fourth staff includes a *mf* dynamic. The fifth staff concludes the piece with a *mf* dynamic. The score is characterized by frequent slurs and accents throughout.

Swiss Noel

Louis Claude Daquin

Pesante (♩ = 106)

Trp. II

f

A 4 *mf* *lead* *mf*

B *mf*

C 8 *mf* 4

D *f* *> mf*

lead *mf* *< f* **E**

ff

rit.

Three Kings March

French Dance, Farandole

Moderato (♩=104)

Trp. II

The musical score for Trp. II is written in 4/4 time and consists of six staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first staff is marked 'lead' and 'f'. The second staff contains a first ending bracket labeled 'A' and includes dynamics 'p' and 'mf'. The third staff is marked 'lead' and 'soli', with dynamics 'p' and '>mf'. The fourth staff contains a second ending bracket labeled 'B' and a dynamic 'p'. The fifth staff contains a third ending bracket labeled 'C' and dynamics 'mf' and 'mp'. The sixth staff is marked 'soli' and 'tuba:', with a tempo change to 'Allargando' and dynamics 'mf' and 'p'. The score concludes with a double bar line and repeat dots.

lead
f

p *mf*

lead *soli*
p *>mf*

B
p

C
mf *mp*

soli *tuba:* *Allargando*
mf *p*

We Wish You a Merry Christmas

16th Century English Carol

Rubato (♩=72)

Fast (♩=154)

Trp. II *hn., trb, tuba*

mf > *mf*

mf **A** 8

poco. rit. *a tempo*

mp *mf* **B**

piu mosso

f

mf *f*

What Child Is This?

Traditional English Carol, Greensleeves

Not too fast (♩=116)

Trp. II

mf > *sf* > *mp* < *mf* > *mp*

rall. a tempo

mel.

mf

f

lead

f *mp* *mf*

poco rit. *a tempo* *soli tutti*

mp *sf p* *mf* > *p*

The musical score for Trp. II is written in G minor (two flats) and begins in 2/4 time. The tempo is marked 'Not too fast' with a quarter note equal to 116 beats per minute. The score consists of four staves of music. The first staff includes dynamic markings *mf*, *sf*, *mp*, *mf*, and *mp*, and a tempo change to *rall. a tempo*. The second staff features a melodic line marked *mel.* and a dynamic marking of *mf*. The third staff contains a section marked 'A' with a dynamic marking of *f* and a *lead* instruction. The fourth staff includes tempo markings *poco rit.* and *a tempo*, dynamic markings *f*, *mp*, *mf*, *sf p*, *mf*, and *p*, and performance instructions *soli* and *tutti*. The score concludes with a double bar line.

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩.=84)

Trp. II

mf

p *pp*

1. 2.

mf *mp*

f

p *pp*

O Christmas Tree

Adagio (♩=74)

German Song, O Tannenbaum

Trp. II

1st time tacit **1.** *play*

mf

2.

p - f

rit. *a tempo* **1.** **2.** **2**

The score for Trp. II is in G major (one sharp) and 3/4 time. It begins with a first ending marked '1. play' and a dynamic of *mf*. The first ending leads to a second ending marked '2.'. The piece includes a *rit.* section followed by *a tempo* and two final endings, the second of which is marked with a '2' and a fermata.

Joy to the World

Moderato (♩=112)

Antioch, George Frederick Handel

f

lead

p *mf*

cresc. *f*

The score for 'Joy to the World' is in B-flat major (two flats) and 2/4 time. It starts with a dynamic of *f*. The second staff features a *lead* section starting with a *p* dynamic, followed by a *mf* section. The final staff includes a *cresc.* section leading to a final *f* dynamic.

The First Noel

17th Century English Carol

♩ = 88

lead *tutti*

Trp. II

mp

cresc. *f*

The musical score for Trp. II of 'The First Noel' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The piece begins with a 'lead' section marked *mp* (mezzo-piano) and a 'tutti' section. The first line contains the initial melody with a repeat sign. The second line shows a first ending (1.) and a second ending (2.). The third line continues the melody, marked with a crescendo (*cresc.*) and a fortissimo (*f*) dynamic.

Good King Wenceslas

Tempus Adest Floridum, 1582

♩ = 92

mf

The musical score for 'Good King Wenceslas' is written in treble clef with a key signature of two flats (Bb, Eb) and a common time (C) signature. The tempo is marked as quarter note = 92. The piece starts with a dynamic marking of mezzo-forte (*mf*). The score consists of two lines of music. The first line features two measures with a '2' above them, indicating a second ending or a specific articulation. The second line concludes the piece with a repeat sign and a final cadence.

Hark, the Herald Angels Sing

♩=104

Felix Mendelssohn, 1840

Trp. II

mf

p *f* *p* *f*

dim.

Detailed description: This block contains the musical notation for the Trp. II part of 'Hark, the Herald Angels Sing'. It consists of three staves of music in a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff features dynamic markings of *p*, *f*, *p*, and *f* across its measures. The third staff concludes with a *dim.* marking. The tempo is indicated as quarter note = 104.

Bring a Torch, Jeanette, Isabelle

Lightly (♩.=69)

16th Century French Carol

4

mf

lead

tutti

pp

2d time only

play

Detailed description: This block contains the musical notation for 'Bring a Torch, Jeanette, Isabelle'. It consists of three staves of music in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The first staff has a tempo marking of 'Lightly (♩.=69)' and a dynamic of *mf*. It includes a '4' above the first measure and a 'lead' instruction. The second staff features a *pp* dynamic. The third staff is marked '2d time only' and 'play'. The piece concludes with a repeat sign.

Silent Night

♩.=40

Franz Gruber, 1818

pp

lead

2

Detailed description: This block contains the musical notation for 'Silent Night'. It consists of three staves of music in a key signature of one flat (Bb) and a 6/4 time signature. The first staff has a tempo marking of '♩.=40' and a dynamic of *pp*. The second staff is marked 'lead'. The third staff begins with a '2' above the first measure, indicating a second ending. The piece concludes with a repeat sign.

O Come, All Ye Faithful

♩=112

John F. Wade, 1751

Trp. II

The score for Trp. II consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a tempo marking of ♩=112. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, a quarter rest, and a half note E5. The third staff continues with quarter notes F5, G5, A5, and B5, followed by a quarter rest and a half note C6. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '2' spans the first two staves.

It Came Upon the Midnight Clear

♩=76

Richard Storrs Willis, 1850

The score consists of three staves in 6/8 time. The first staff begins with a treble clef and a 6/8 time signature. The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a half note A5. The third staff continues with quarter notes B5, C6, B5, and A5, followed by a quarter rest and a half note G5. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *lead* marking is present above the first staff.

Deck the Hall With Boughs of Holly

Moderato (♩=96)

Traditional Welsh Carol

The score consists of two staves in common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Moderato (♩=96). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a half note A5. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled '2' spans the first two staves.



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Horn in F

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Good King Wenceslas
- 14 Hark, the Herald Angels Sing
Bring a Torch, Jeanette, Isabelle
Silent Night
- 15 O Come, All Ye Faithful
It Came Upon the Midnight Clear
Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Angels We Have Heard On High

Not too fast (♩=116)

Traditional French Carol

Horn

The musical score for the Horn part of 'Angels We Have Heard On High' consists of five staves of music in C major and common time. The first staff begins with a dynamic marking of *p* and a first ending bracket over the first two measures. The second staff continues the melody with a dynamic marking of *pp*. The third staff features a dynamic marking of *mp* and includes first and second endings. The fourth and fifth staves conclude the piece with a dynamic marking of *mf* and include hairpins for crescendo and decrescendo.

O, Little Town of Bethlehem

Dolce (♩=100)

The musical score for 'O, Little Town of Bethlehem' consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *mp*. The second staff includes dynamic markings of *p* and *sol*, and concludes with a repeat sign.

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

Horn

The musical score for the Horn part of 'Away in a Manger' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats. It features a repeat sign followed by a series of notes, including a triplet of eighth notes. Dynamic markings include *mp* (mezzo-piano), an accent (>), and a hairpin crescendo leading to another *mp*. The second staff continues the melody with a first ending (1.) and a second ending (2.), both marked with *p* (piano) and ending with *mp*. The third staff concludes the piece with a hairpin crescendo from *mf* (mezzo-forte) to *p*, followed by a final cadence.

Away in a Manger II

Slowly (♩=80)

The musical score for 'Away in a Manger II' is written in 3/4 time with a key signature of two flats. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats. It features a series of notes with a hairpin crescendo and a *p* (piano) dynamic marking. The second staff continues the melody with a hairpin crescendo and a *p* dynamic marking. The third staff concludes the piece with a hairpin crescendo, a *p* dynamic marking, and a *rit.* (ritardando) marking above the final notes.

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

Horn

mp *p*

The first staff of music is for the Horn. It is in G major (one sharp) and 3/4 time. The tempo is 'Slowly' with a quarter note equal to 92 beats per minute. The dynamics start at mezzo-piano (*mp*) and end at piano (*p*). The melody consists of quarter and eighth notes, with a fermata over the final note.

cresc. *dim.* *p*

The second staff continues the melody. It includes dynamic markings for crescendo (*cresc.*), decrescendo (*dim.*), and piano (*p*). The piece concludes with a fermata over the final note.

Christmas Eve

Fast (♩=96)

English Folk Song

bell tones

f *p* *f* *p* *mp*

The first staff of music is in B-flat major (two flats) and 3/4 time. The tempo is 'Fast' with a quarter note equal to 96 beats per minute. The dynamics are marked as forte (*f*), piano (*p*), forte (*f*), piano (*p*), and mezzo-piano (*mp*). The melody features dotted rhythms and a repeat sign.

mp

The second staff continues the melody, featuring a triplet of eighth notes and a 'lead' section. The dynamic is mezzo-piano (*mp*).

mf *dim.* *p*

The third staff concludes the piece with dynamics of mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*). The melody ends with a fermata.

I Heard the Bells on Christmas Day

John Baptiste Calkin, 1872

Moderato (♩=108)

Horn

Bells

f *mf* *mp* *mf*

rit. *a tempo* *mel.*

soli *poco rit.* *mp* *mel.*

poco rit. *Bells* *poco rit.* *C*

rall. *a tempo* *p cresc.* *mf* *f*

I Heard the Bells II

Moderato (♩=92)

mf *mp* *p* *p* *mp*

In Dulci Jubilo

Moderato

14th Century German Melody

Horn

mf *p*

mp *mf* *p* *cresc.*

mf *f* *slightly slower*

God Rest You Merry, Gentlemen

Moderato (♩=98)

Traditional English Carol

mp

mp *mf*

mp

p *mf*

Swiss Noel

Louis Claude Daquin

Pesante (♩=106)

Horn

f

A *f* *mf* **2**

B *mf*

C *cresc.* *f*

mf *f*

D *f* **4**

mf *f*

ff

rit.

Three Kings March

French Dance, Farandole

Moderato (♩=104)

Horn

The musical score for the Horn part is written in 4/4 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff is marked *lead* and *p*, and contains a first ending bracket labeled **A**. The third staff features a crescendo and a dynamic marking of *mf*. The fourth staff contains a second ending bracket labeled **B**. The fifth staff is marked *lead* and *mf*, and contains a third ending bracket labeled **C**. The sixth staff is marked *tuba:* and *Allargando*, and includes a dynamic marking of *mf* and a final *p* dynamic marking. The piece concludes with a double bar line.

We Wish You a Merry Christmas

16th Century English Carol

Rubato (♩=72)

Fast (♩=154)

broadly

lead

w/ trb & tuba

7

A

Horn

f *dim.* *mp* *f*

poco. rit. a tempo

mf

poco. rit. a tempo

mp *mf*

f

piu mosso

f

What Child Is This?

Not too fast (♩=116)

Traditional English Carol, Greensleeves

Horn

The musical score for the Horn part is written in G minor (two flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes accents. The second staff features a *rall.* section followed by *a tempo* and a dynamic of *mp*. The third staff continues with *mf*. The fourth staff includes a first ending marked 'A' and a dynamic of *f* that tapers to *dim.*. The fifth staff has a *poco rit.* section followed by a second ending marked 'B' and a dynamic of *mp*. The sixth staff concludes with *tpts. tutti* and a dynamic of *mp*.

mf *sf* *mp*

f *mp* *mp*

mf

f *dim.*

mp *mf* *mp*

sfp *mp*

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩.=84)

Horn

mf

p

pp

1. *mf*

2. *mf* *lead*

f

p

pp

O Christmas Tree

German Song, O Tannenbaum

Adagio (♩ = 74)

Horn

The musical score for the Horn part of 'O Christmas Tree' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Adagio with a quarter note equal to 74 beats per minute. The score consists of three staves. The first staff begins with a dynamic marking of *mf* and includes first and second endings. The second staff features a dynamic range from *p* to *f*. The third staff includes markings for *rit.*, *a tempo*, *dim.*, and *mf*, along with first and second endings and a *lead* instruction.

mf

p - f

rit. *a tempo* *dim.* *mf* *lead*

Joy to the World

Antioch, George Frederick Handel

Moderato (♩ = 112)

The musical score for 'Joy to the World' is written in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The tempo is Moderato with a quarter note equal to 112 beats per minute. The score consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff features a dynamic marking of *p*. The third staff includes dynamic markings of *mf*, *cresc.*, and *f*.

f

p

mf *cresc.* *f*

The First Noel

17th Century English Carol

♩=88

Horn

mp

The first staff of music for 'The First Noel' is written for Horn in G major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked as quarter note = 88. The music starts with a half note G4, followed by a repeat sign. The first ending consists of quarter notes G4, A4, B4, and C5. The second ending consists of quarter notes B4, A4, G4, and F4. The dynamic is marked *mp*.

1. 2.

The second staff continues the melody. It features a first ending with quarter notes G4, A4, B4, and C5, and a second ending with quarter notes B4, A4, G4, and F4. The dynamic is *mp*.

cresc. *f*

The third staff continues the melody. It features a crescendo leading to a fortissimo (*f*) dynamic. The music ends with a double bar line.

Good King Wenceslas

♩=92

Tempus Adest Floridum, 1582

lead 2 *tutti*

mf

The first staff of music for 'Good King Wenceslas' is written in G minor (two flats) and common time. It begins with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 92. The music starts with a half note G3, followed by a repeat sign. The first ending consists of quarter notes G3, A3, B3, and C4. The second ending consists of quarter notes B3, A3, G3, and F3. The dynamic is marked *mf*. The word *lead* is written above the first ending, and *tutti* is written above the second ending.

f

The second staff continues the melody. It features a fortissimo (*f*) dynamic. The music ends with a double bar line.

Hark, the Herald Angels Sing

♩=104

Felix Mendelssohn, 1840

Horn

mf

f p f p f

dim.

Detailed description: This block contains the musical notation for the Horn part of 'Hark, the Herald Angels Sing'. It consists of three staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff features dynamic markings of *f*, *p*, *f*, *p*, and *f* across its measures. The third staff concludes with a *dim.* marking. The music is written in a single melodic line.

Bring a Torch, Jeanette, Isabelle

Lightly (♩=69)

16th Century French Carol

mp

pp

> pp

Detailed description: This block contains the musical notation for 'Bring a Torch, Jeanette, Isabelle'. It consists of three staves of music in a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Lightly' with a quarter note equal to 69 beats per minute. The first staff starts with a dynamic marking of *mp*. The second staff includes a *pp* marking. The third staff features a *> pp* marking. The music is written in a single melodic line with various articulations and slurs.

Silent Night

♩=40

Franz Gruber, 1818

pp

2

2

Detailed description: This block contains the musical notation for 'Silent Night'. It consists of three staves of music in a key signature of one flat (B-flat) and a 6/4 time signature. The tempo is marked '♩=40'. The first staff begins with a dynamic marking of *pp* and includes a first ending bracket labeled '2'. The second and third staves also feature first ending brackets labeled '2'. The music is written in a single melodic line.

O Come, All Ye Faithful

♩=112

John F. Wade, 1751

Horn

f *lead* *tutti* *lead*

tutti *p*

f

It Came Upon the Midnight Clear

♩=76

Richard Storrs Willis, 1850

p *lead* *mp*

Deck the Hall With Boughs of Holly

Moderato (♩=96)

Traditional Welsh Carol

mf *lead* *p* *mf*



Charles Collier Jones, born in Boston in 1928, grew up in Cambridge and Rockport, Massachusetts. He graduated from Yale University in 1952, where he majored in trumpet and studied composition with Paul Hindemith. After two years as trumpeter with the 173rd Army Band, Mr. Jones went on to graduate studies at Brandeis University, where he studied with Irving Fine and Leonard Bernstein; and New England Conservatory, where he studied with Francis Judd Cooke. He was trumpeter in the New Haven Symphony for two years and the Cape Ann Symphony for fourteen years. In Rockport and Gloucester he founded the Cape Ann Brass Quintet with William Bruns.

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Christmas Album for Brass Quintet

Arrangements by Charles Collier Jones

Trombone

- p. 2 Angels We Have Heard on High
O, Little Town of Bethlehem
- 3 Away in a Manger
Away in a Manger II
- 4 A Babe is Born in Bethlehem
Christmas Eve
- 5 I Heard the Bells on Christmas Day
I Heard the Bells II
- 6 In Dulci Jubilo
God Rest You Merry, Gentlemen
- 7 Swiss Noel
- 8 Three Kings March
- 9 We Wish You a Merry Christmas
- 10 What Child Is This?
- 11 Gabriel's Message
- 12 O Christmas Tree
Joy to the World
- 13 The First Noel
Good King Wenceslas
- 14 Hark, the Herald Angels Sing
Bring a Torch, Jeanette, Isabelle
Silent Night
- 15 O Come, All Ye Faithful
It Came Upon the Midnight Clear
Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Angels We Have Heard On High

Not too fast (♩=116)

Traditional French Carol

Trb.

p

pp *mp*

mp *mf*

O, Little Town of Bethlehem

Dolce (♩=100)

mp

p

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

Trb.

mp *mp*

p *mp*

p *mf* *p*

Away in a Manger II

Slowly (♩=80)

p

rit. *p* *p*

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

Trb. 

mp *p*



cresc. *dim.* *p*

Christmas Eve

Fast (♩=96)

English Folk Song

bell tones 

f *p* *f* *p* *mp*




mf *dim.* *p*

I Heard the Bells on Christmas Day

John Baptiste Calkin, 1872

Moderato (♩=108)

Trb. *Bells*

f *mf* *mp* *mf*

rit. *a tempo* [A]

poco rit. [B] *mp*

poco rit. *Bells* *poco rit.*

[C] *rall.* *a tempo*

p *cresc.* *mf* *f*

Detailed description: This is the musical score for the Trumpet part of 'I Heard the Bells on Christmas Day'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The score consists of four staves of music. The first staff begins with a rest followed by a series of notes, including a half note with an accent and a half note with a bar line. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The second staff continues the melody with a 'poco rit.' marking and a box labeled 'B'. The third staff features another 'poco rit.' marking and a 'Bells' section with an accent. The fourth staff includes a 'rall.' marking, a box labeled 'C', and a dynamic progression from piano (p) through crescendo (cresc.) to mezzo-forte (mf) and forte (f). The piece concludes with a double bar line.

I Heard the Bells II

Moderato (♩=92)

mf *mp* *cresc.*

p *mp* *mp*

Detailed description: This is the musical score for 'I Heard the Bells II', also in bass clef with a key signature of two flats and common time. The tempo is Moderato with a quarter note equal to 92 beats per minute. The score consists of two staves of music. The first staff starts with a rest, followed by notes with dynamics of mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). The second staff begins with a piano (p) dynamic, followed by mezzo-piano (mp) dynamics and a final mezzo-piano (mp) dynamic. The piece ends with a double bar line.

In Dulci Jubilo

Moderato

14th Century German Melody

Trb. *mf*

p *mp* *mf*

p *cresc.* *slightly slower* *f*

God Rest You Merry, Gentlemen

Moderato (♩=98)

Traditional English Carol

mp

lead *mp* *mf* *<*

lead *mp* *mf* *<*

< *mf* *<*

Swiss Noel

Louis Claude Daquin

Pesante (♩=106)

Trb.

3

f

A

6

B

mf

mf

C

f

2

D

mf

f

f

f

3

f

E

ff

rit.

Three Kings March

French Dance, Farandole

Moderato (♩=104)

Trb.

The musical score is written for a Tuba in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and features several accents. The second staff includes a first ending bracket labeled 'A' and dynamic markings of *p* and *mf*. The third staff contains a crescendo hairpin and dynamic markings of *p* and *mf*. The fourth staff has a second ending bracket labeled 'B' and a dynamic marking of *p*. The fifth staff includes a third ending bracket labeled 'C' and dynamic markings of *mf* and *mp*. The sixth staff features a *tuba:* marking, a change to 3/2 time, an *Allargando* instruction, and dynamic markings of *mf* and *p*. The piece concludes with a fermata over the final note.

We Wish You a Merry Christmas

16th Century English Carol

Rubato (♩=72)

Fast (♩=154)

Trb. *w/ hn. & tuba*

f *dim.* *mp* *f*

8 **A**

poco. rit. *lead* *a tempo* *soli* *mf*

poco. rit. *a tempo* *lead* **B** *mf*

soli *piu mosso* *f*

f

What Child Is This?

Traditional English Carol, Greensleeves

Not too fast ($\text{♩}=116$)

Trb.

The musical score for the Trumpet part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece is marked 'Not too fast' with a tempo of 116 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes accents (>) and a crescendo hairpin. The second staff starts with *mp*, includes a *rall.* marking, and changes to a 6/8 time signature. The third staff begins with *mf* and features a section marked 'A' with a dynamic of *f*. The fourth staff continues with *f* and ends with a *dim.* marking. The fifth staff starts with *mp*, includes a *poco rit.* marking, and changes to a 2/4 time signature. The sixth staff begins with *mf* and includes a section marked 'B'. The seventh staff starts with *sf p*, includes a *tpts. tutti* marking, and ends with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

mf > *sf* > *mp*

mp *rall.* *a tempo* *mp*

mf *f*

f *dim.*

mp *mf* *poco rit.* *a tempo* *mp*

sf p *tpts. tutti* *mp*

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩.=84)

Trb.

The musical score is written for a Trumpet in Bass clef with a 9/8 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*. The second staff includes a first ending bracket and dynamic markings of *p* and *pp*. The third staff includes a second ending bracket and dynamic markings of *mp* and *f*. The fourth staff concludes with dynamic markings of *p* and *pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

O Christmas Tree

Adagio (♩=74)

German Song, O Tannenbaum

Trb.

mf

p - f

rit.

dim.

mf

a tempo

Joy to the World

Moderato (♩=112)

Antioch, George Frederick Handel

f

p

mf

cresc.

f

The First Noel

17th Century English Carol

♩=88

Trb. Musical notation for the first staff of 'The First Noel' in bass clef, 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps. The melody consists of quarter and eighth notes, with some notes beamed together. A repeat sign is present after the first measure.

mp

Musical notation for the second staff of 'The First Noel' in bass clef, 3/4 time, key of D major. It features a long melodic line with a slur over the first six measures. A first ending bracket labeled '1.' covers the last two measures of the slur, which end with a repeat sign. A second ending bracket labeled '2.' covers the following four measures.

Musical notation for the third staff of 'The First Noel' in bass clef, 3/4 time, key of D major. It continues the melodic line with a slur over the first six measures. The piece concludes with a final cadence.

cresc.

f

Good King Wenceslas

Tempus Adest Floridum, 1582

♩=92

Musical notation for the first staff of 'Good King Wenceslas' in bass clef, common time, key of B-flat major. It features a steady eighth-note rhythm with two measures marked with a '2' above the staff, indicating a double-measure rest.

mf

Musical notation for the second staff of 'Good King Wenceslas' in bass clef, common time, key of B-flat major. It continues the eighth-note melody. The piece ends with a double-measure rest and a final cadence.

Hark, the Herald Angels Sing

♩=104

Felix Mendelssohn, 1840

Trb.

mf

f p f p f

dim.

Bring a Torch, Jeanette, Isabelle

Lightly (♩=69)

16th Century French Carol

mp

pp

pp

Silent Night

♩=40

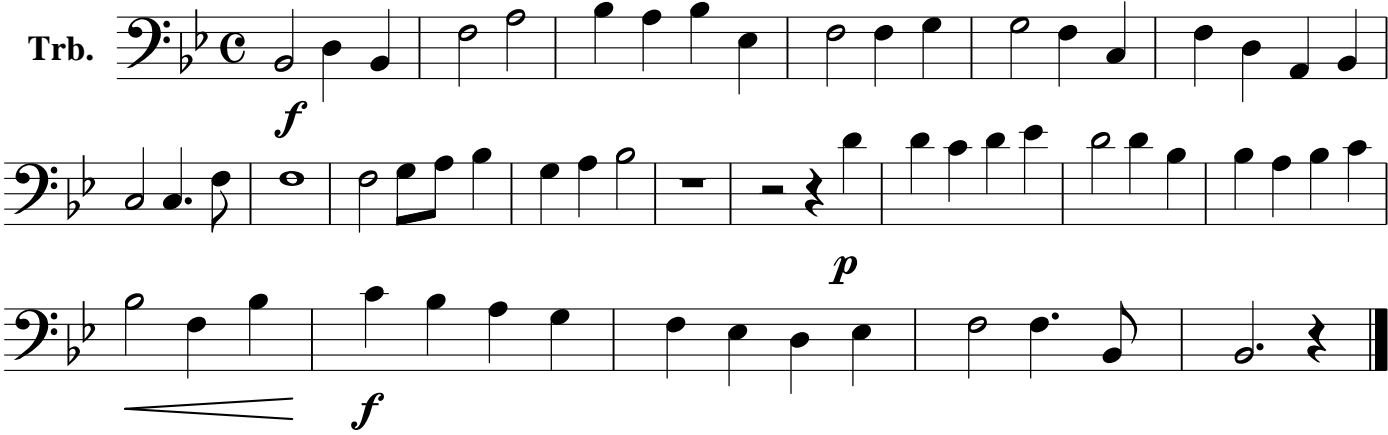
Franz Gruber, 1818

pp

O Come, All Ye Faithful

John F. Wade, 1751

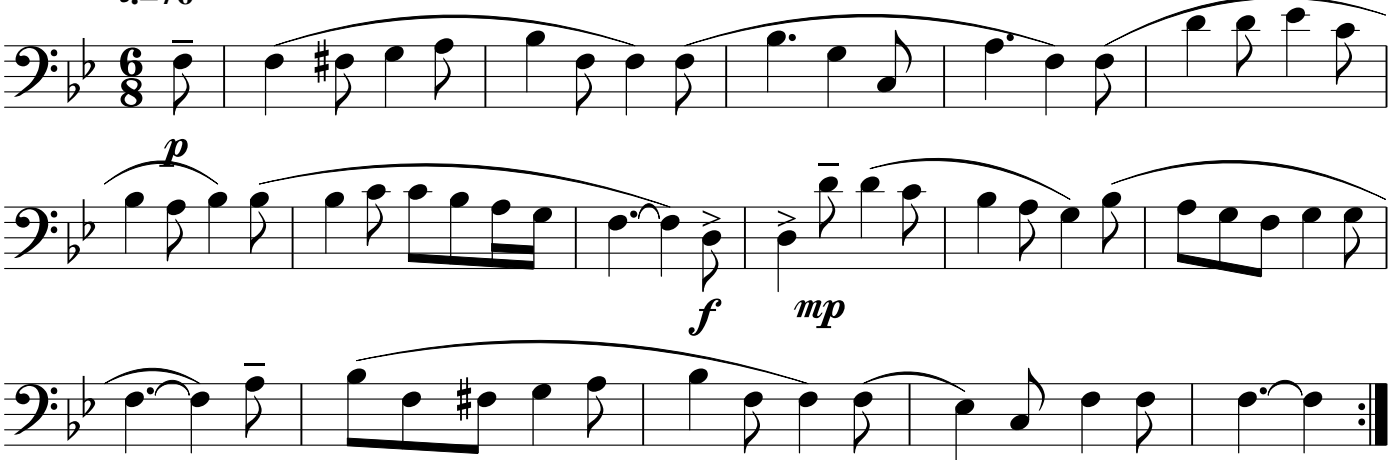
♩=112

Trb. 

It Came Upon the Midnight Clear

Richard Storrs Willis, 1850

♩=76



Deck the Hall With Boughs of Holly

Traditional Welsh Carol

Moderato (♩=96)





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Tuba

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Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Angels We Have Heard On High

Not too fast (♩=116)

Traditional French Carol

Tuba

The musical score for the Tuba part of 'Angels We Have Heard On High' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a triplet of whole notes, followed by a half note, and then another triplet of whole notes. The first measure is marked with a piano (*p*) dynamic. The second system starts with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic, then a mezzo-piano (*mp*) dynamic with a crescendo hairpin, and ends with an accent (>) on the final note. The first ending is marked with a '1.' and a repeat sign. The second system begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic with a crescendo hairpin, and concludes with a decrescendo hairpin.

O, Little Town of Bethlehem

Dolce (♩=100)

The musical score for 'O, Little Town of Bethlehem' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dolce' with a quarter note equal to 100 beats per minute. The piece starts with a mezzo-piano (*mp*) dynamic. The first system contains two measures of music, ending with a piano (*p*) dynamic. The second system continues the melody, featuring a decrescendo hairpin and ending with a repeat sign.

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

Tuba

3

mp > *mp* >

2

1. | 2.

p *mp* *p*

mf > *p*

Away in a Manger II

Slowly (♩=80)

p < >

p *p* *p* *rit.*

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

Tuba

mp *p*

cresc. *dim.* *p*

Christmas Eve

Fast (♩=96)

bell tones

English Folk Song

f *p* *f* *p* *mp*

mf *dim.* *p*

I Heard the Bells on Christmas Day

John Baptiste Calkin, 1872

Moderato (♩=108)

Bells

rit.

a tempo

Tuba

The musical score for the Tuba part of 'I Heard the Bells on Christmas Day' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Moderato (♩=108). The score consists of four staves of music. The first staff begins with a rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff continues with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third staff continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourth staff concludes with a quarter note C1, a quarter note B0, and a quarter note A0. Dynamics include *mf*, *mp*, and *mf*. Performance markings include *poco rit.*, *rit.*, *a tempo*, and *poco rit.*. Rehearsal marks A, B, and C are present.

I Heard the Bells II

Moderato (♩=92)

The musical score for 'I Heard the Bells II' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is Moderato (♩=92). The score consists of two staves of music. The first staff begins with a rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics include *mf*, *mp*, *cresc.*, *p*, and *mp*.

In Dulci Jubilo

Moderato

14th Century German Melody

Tuba

mf

1

mp

mf

p

cresc.

slightly slower

f

mf

God Rest You Merry, Gentlemen

Moderato (♩=98)

Traditional English Carol

mp

p

mf

mp

mp

mf

Swiss Noel

Pesante (♩=106)

Louis Claude Daquin

Tuba

8 [A] 10 trombone [B] 6 [C]

f

f

5 [D]

f *f*

7 [E]

f *ff*

rit.

Three Kings March

French Dance, Farandole

Moderato (♩=104)

Tuba

The musical score for the Tuba part of 'Three Kings March' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 104 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes accents. The second staff has dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f*, with a first ending bracket labeled 'A'. The third staff has a dynamic marking of *mf* and a second ending bracket labeled 'B'. The fourth staff has dynamic markings of *p* (piano), *mf*, and *mf*, with a third ending bracket labeled 'C'. The fifth staff begins with a dynamic marking of *mf*, includes the instruction 'solo Allargando' (solo, slowing down), and ends with a dynamic marking of *p* (piano) and a fermata. The score concludes with a double bar line.

We Wish You a Merry Christmas

16th Century English Carol

Rubato (♩=72)

Fast (♩=154)

w/ hn. & trb.

Tuba

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of 'Rubato (♩=72)' and a dynamic of 'f'. The music features a series of quarter notes, followed by a double bar line and a repeat sign. The second staff is marked 'Fast (♩=154)' and includes a measure rest for 8 measures, labeled 'A'. The dynamics are 'f' and 'dim.'. The third staff is marked 'poco rit. a tempo' and 'poco rit.', with dynamics 'mf', 'dim.', and 'mp'. The fourth staff is marked 'a tempo' and 'piu mosso', with dynamics 'mp' and 'f'. A measure rest for 3 measures, labeled 'B', is present in the fourth staff. The score concludes with a double bar line.

What Child Is This?

Not too fast (♩=116)

Traditional English Carol, Greensleeves

Tuba

The musical score for the Tuba part is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Not too fast' with a quarter note equal to 116 beats per minute. The score consists of five staves of music. The first staff begins with a *mf* dynamic and includes a *solo* section with a slur over the notes. The second staff changes to a 6/8 time signature and includes a *rall. a tempo* marking. The third staff features a *mf* dynamic and a section marked with a box 'A' that begins with a *f* dynamic. The fourth staff includes a *poco rit.* marking and a *dim.* dynamic. The fifth staff returns to a 2/4 time signature, includes a section marked with a box 'B' and an *a tempo* marking, and ends with a *tpts. tutti* marking and a *mp* dynamic. Dynamics throughout the piece include *mf*, *mf*, *dim.*, *mf*, *mp*, *mp*, *f*, *dim.*, *mp*, *mp*, and *mp*. Performance instructions include *solo*, *rall. a tempo*, *poco rit.*, and *tpts. tutti*. There are also crescendo and decrescendo hairpins.

mf *mf* *dim.* *mf*

rall. a tempo

mf *mp*

mf *f*

poco rit.

dim. *mp*

a tempo *solo* *tpts. tutti*

mp *mf* *dim.* *mp* *mp*

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩.=84)

Tuba

mf

pp

f

pp

O Christmas Tree

Adagio (♩=74)

German Song, O Tannenbaum

1. 2.

Tuba

mf

p - f *p* *rit.*

a tempo 1. 2. *w low brass*

dim. *p* *mf*

Detailed description: This block contains the musical notation for the Tuba part of 'O Christmas Tree'. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Adagio' with a tempo of 74 beats per minute. The score consists of three staves. The first staff is labeled 'Tuba' and features a first ending (1.) and a second ending (2.). The dynamics range from mezzo-forte (mf) to piano (p). The second staff includes a 'rit.' (ritardando) marking and a 'p' dynamic. The third staff is marked 'a tempo' and includes a 'w low brass' instruction. It features a 'dim.' (diminuendo) marking and dynamics of 'p' and 'mf'. The piece concludes with a double bar line.

Joy to the World

Moderato (♩=112)

Antioch, George Frederick Handel

f

p *mf*

cresc. *f*

Detailed description: This block contains the musical notation for 'Joy to the World'. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piece is marked 'Moderato' with a tempo of 112 beats per minute. The score consists of three staves. The first staff begins with a forte (f) dynamic. The second staff features piano (p) and mezzo-forte (mf) dynamics. The third staff includes a 'cresc.' (crescendo) marking and ends with a forte (f) dynamic. The piece concludes with a double bar line.

The First Noel

17th Century English Carol

♩=88

Tuba

Musical notation for the first staff of 'The First Noel'. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩=88. The dynamics are marked as *mp*. The staff contains a melodic line starting with a repeat sign, followed by a series of eighth and quarter notes, and ending with a double bar line and repeat sign. A first ending bracket labeled '1.' spans the final few notes.

2.

Musical notation for the second staff of 'The First Noel'. It continues the melodic line from the first staff. The dynamics are marked as *cresc.* and *f*. The staff ends with a double bar line and repeat sign.

Good King Wenceslas

Tempus Adest Floridum, 1582

♩=92

Musical notation for the first staff of 'Good King Wenceslas'. It is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked as ♩=92. The dynamics are marked as *mf*. The staff contains a melodic line starting with a repeat sign, followed by a series of quarter and eighth notes, and ending with a double bar line and repeat sign. A second ending bracket labeled '2' spans the final few notes.

Musical notation for the second staff of 'Good King Wenceslas'. It continues the melodic line from the first staff. The staff ends with a double bar line and repeat sign.

Hark, the Herald Angels Sing

♩=104

Felix Mendelssohn, 1840

Tuba

mf

f *f* *f*

dim.

Detailed description: This block contains the musical notation for the Tuba part of 'Hark, the Herald Angels Sing'. It consists of three staves of music in a bass clef with a key signature of three flats and a common time signature. The first staff begins with a dynamic marking of *mf*. The second staff features three measures of triplets marked with *f* and accents. The third staff concludes with a *dim.* marking.

Bring a Torch, Jeanette, Isabelle

Lightly (♩.=69)

16th Century French Carol

mp

8

pp

pp

Detailed description: This block contains the musical notation for 'Bring a Torch, Jeanette, Isabelle'. It consists of three staves of music in a bass clef with a key signature of one sharp and a 3/8 time signature. The first staff starts with a dynamic marking of *mp* and includes a first ending bracket labeled '8'. The second staff has a *pp* marking. The third staff concludes with a *pp* marking and a repeat sign.

Silent Night

♩.=40

Franz Gruber, 1818

2

pp

Detailed description: This block contains the musical notation for 'Silent Night'. It consists of two staves of music in a bass clef with a key signature of two flats and a 6/4 time signature. The first staff begins with a dynamic marking of *pp* and includes a first ending bracket labeled '2'. The second staff concludes the piece.

O Come, All Ye Faithful

♩=112

John F. Wade, 1751

Tuba

f *mf* 3

f

It Came Upon the Midnight Clear

♩=76

Richard Storrs Willis, 1850

p *mf* *mp* *p*

Deck the Hall With Boughs of Holly

Moderato (♩=96)

Traditional Welsh Carol

mf *p* *mf*



Charles Collier Jones, born in Boston in 1928, grew up in Cambridge and Rockport, Massachusetts. He graduated from Yale University in 1952, where he majored in trumpet and studied composition with Paul Hindemith. After two years as trumpeter with the 173rd Army Band, Mr. Jones went on to graduate studies at Brandeis University, where he studied with Irving Fine and Leonard Bernstein; and New England Conservatory, where he studied with Francis Judd Cooke. He was trumpeter in the New Haven Symphony for two years and the Cape Ann Symphony for fourteen years. In Rockport and Gloucester he founded the Cape Ann Brass Quintet with William Bruns.

For most of his life Charles Collier Jones supported his family as a commercial lobsterman. In his retirement Mr. Jones teaches sailing.