

Christmas Album for Brass Quintet

Arrangements by Charles Collier Jones

Alto Horn in E-flat

- p. 2 Angels We Have Heard on High
O, Little Town of Bethlehem
- 3 Away in a Manger
Away in a Manger II
- 4 A Babe is Born in Bethlehem
Christmas Eve
- 5 I Heard the Bells on Christmas Day
I Heard the Bells II
- 6 In Dulci Jubilo
God Rest You Merry, Gentlemen
- 7 Swiss Noel
- 8 Three Kings March
- 9 We Wish You a Merry Christmas
- 10 What Child Is This?
- 11 Gabriel's Message
- 12 O Christmas Tree
Joy to the World
- 13 The First Noel
Good King Wenceslas
- 14 Hark, the Herald Angels Sing
Bring a Torch, Jeanette, Isabelle
Silent Night
- 15 O Come, All Ye Faithful
It Came Upon the Midnight Clear
Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Alto Horn in E-flat, alternate for Horn in F

Angels We Have Heard On High

Not too fast (♩ = 116)

Traditional French Carol

E♭ Hn

p

pp

mp

mf

O, Little Town of Bethlehem

Dolce (♩ = 100)

mp

lead

p

soli

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

E♭ Hn

The musical score for Eb Horn of 'Away in a Manger' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a repeat sign, followed by a whole rest. The first measure is marked *mp*. The second measure contains a triplet of eighth notes, marked with an accent (>). The third measure is marked *mp*. The second staff continues the melody with a first ending (1.) and a second ending (2.), both marked *mp*. The third staff concludes the piece with a *mf* dynamic and a *p* dynamic, ending with a double bar line.

Away in a Manger II

Slowly (♩=80)

The musical score for 'Away in a Manger II' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a *p* dynamic. The second staff continues the melody with a *p* dynamic. The third staff concludes the piece with a *p* dynamic and a *rit.* (ritardando) marking, ending with a double bar line.

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

E♭ Hn

mp *p*

The first staff of music is for Eb Horn in 3/4 time. It begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with various phrasing slurs.

cresc. *dim.* *p*

The second staff continues the melody with a crescendo (*cresc.*) leading to a decrescendo (*dim.*) and ending on a piano (*p*) dynamic. It features a fermata over the final note.

Christmas Eve

Fast (♩=96)

English Folk Song

bell tones

f *p* *f* *p* *mp*

The first staff of music is in 3/4 time and features a series of bell tones. The dynamics are marked as forte (*f*), piano (*p*), forte (*f*), piano (*p*), and mezzo-piano (*mp*). A repeat sign is present after the first four notes.

mp

The second staff continues the melody with a mezzo-piano (*mp*) dynamic. It includes a triplet of eighth notes and a 'lead' section.

mf *dim.* *p*

The third staff concludes the piece with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and ending on a piano (*p*) dynamic. A repeat sign is present before the final notes.

I Heard the Bells on Christmas Day

John Baptiste Calkin, 1872

Moderato (♩=108)

Bells

f *mf* *mp* *mf*

rit. *a tempo* *mel.*

soli *poco rit.* *mp* *mel.*

poco rit. *Bells* *poco rit.* *C*

rall. *a tempo* *p cresc. mf f*

Detailed description: This is a musical score for Eb Horn in C major, 4/4 time, with a tempo of Moderato (♩=108). The piece is titled 'I Heard the Bells on Christmas Day' by John Baptiste Calkin (1872). The score is divided into five systems. The first system starts with a dynamic of *f* and includes markings for *rit.* and *a tempo*. A first ending bracket labeled 'A' spans the final two measures. The second system begins with *soli* and *poco rit.*, with a dynamic of *mp* and a melodic line marked *mel.*. A second ending bracket labeled 'B' covers the final two measures. The third system continues with *poco rit.* and a dynamic of *mp*, featuring a melodic line marked *mel.* and a section labeled 'Bells' with a *poco rit.* marking. A third ending bracket labeled 'C' spans the final two measures. The fourth system starts with *rall.* and *a tempo*, with dynamics ranging from *p* to *f* through a *cresc.* marking. The fifth system concludes the piece with a final dynamic of *f*.

I Heard the Bells II

Moderato (♩=92)

mf *mp* *p* *p* *mp*

Detailed description: This is a musical score for Eb Horn in C major, 4/4 time, with a tempo of Moderato (♩=92). The piece is titled 'I Heard the Bells II' by John Baptiste Calkin. The score consists of three systems. The first system starts with a dynamic of *mf* and a melodic line marked *mp*. The second system begins with a dynamic of *p* and features a melodic line marked *p*. The third system continues with a dynamic of *mp* and concludes with a melodic line marked *mp*.

In Dulci Jubilo

Moderato

14th Century German Melody

E♭ Hn

The musical score for Eb Horn of 'In Dulci Jubilo' is written in G major (one sharp) and 6/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and ends with *p*. The second staff starts with *mp*, features a crescendo to *mf*, and ends with *p* and a *cresc.* marking. The third staff begins with *mf*, includes a *slightly slower* instruction, and ends with a *f* dynamic marking. The piece concludes with a repeat sign and a fermata over the final note.

God Rest You Merry, Gentlemen

Moderato (♩=98)

Traditional English Carol

The musical score for 'God Rest You Merry, Gentlemen' is written in G minor (two flats) and common time (C). It consists of five staves of music. The first staff begins with a dynamic marking of *mp*. The second staff features dynamics of *mp* and *mf*. The third staff includes a *mp* dynamic marking. The fourth staff features dynamics of *p* and *mf*. The fifth staff concludes the piece with a fermata over the final note.

Swiss Noel

Louis Claude Daquin

Pesante (♩ = 106)

E♭ Hn

f

f *mf*

mf

cresc. *f*

mf

f *f*

mf *f*

ff

rit.

Three Kings March

French Dance, Farandole

Moderato (♩=104)

E♭ Hn

The musical score for the Eb Horn part of 'Three Kings March' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff is marked *lead* and *p*, and contains a first ending bracket labeled 'A'. The third staff includes a dynamic marking of *p*, a *cresc.* (crescendo) hairpin, and a dynamic marking of *mf*. The fourth staff contains a second ending bracket labeled 'B'. The fifth staff is marked *lead* and *mf*, and contains a third ending bracket labeled 'C'. The sixth staff begins with a dynamic marking of *mf*, includes a *tuba:* marking, and a tempo change to *Allargando*. The time signature changes to 3/2 for the first measure of the *Allargando* section, then returns to 4/4. The score concludes with a dynamic marking of *p* and a fermata over the final note.

We Wish You a Merry Christmas

16th Century English Carol

Rubato (♩=72)

Fast (♩=154)

broadly

lead

E♭ Hn

w/ trb & tuba

7

A

f dim. mp

f

poco. rit. a tempo

poco. rit. a tempo

2

B

mf

> mp

mf

piu mosso

f

f

What Child Is This?

Not too fast ($\text{♩}=116$)

Traditional English Carol, Greensleeves

E♭ Hn

The musical score is written for Eb Horn in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Not too fast' with a quarter note equal to 116 beats per minute. The first staff contains the first six measures, with dynamics *mf*, *sf*, *mp*, and *f*. The second staff continues with measures 7-10, including a *rall.* marking and a change to 6/8 time, with dynamics *mp* and *mp*. The third staff contains measures 11-14, with a *mf* dynamic. The fourth staff is the first ending, marked with a box 'A' and a '2' for a second ending, with dynamics *f*, *dim.*, and *mp*. The fifth staff contains measures 15-18, with a *poco rit.* marking, a box 'B' for the second ending, and a return to 2/4 time with a *mp* dynamic. The sixth staff contains measures 19-22, with dynamics *sf p* and *tutti*. The seventh staff concludes the piece with a *mp* dynamic and a fermata over the final note.

mf *sf* *mp* *f*

mp *rall.* *a tempo* *mp*

mf

A 2 *f* *dim.* *mp*

mf *poco rit.* **B** *a tempo* *mp*

sf p *tpts.* *tutti* *mp*

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩.=84)

E♭ Hn

mf

p *pp*

1. 2. *lead*
mf *mf*

f

p *pp*

O Christmas Tree

German Song, O Tannenbaum

Adagio (♩=74)

E♭ Hn

The score for Eb Horn is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff begins with a first ending bracket over two measures, followed by a second ending bracket over two measures. The second staff continues the melody with a *p-f* dynamic marking. The third staff includes a *rit.* marking, a fermata, and a *a tempo* marking, followed by first and second endings. The piece concludes with a *mf* dynamic and a fermata.

mf

p - f

rit. *a tempo* *dim.* *mf* *lead*

Joy to the World

Antioch, George Frederick Handel

Moderato (♩=112)

The score for 'Joy to the World' is in 2/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a *f* dynamic. The second staff begins with a *p* dynamic. The third staff features a *mf* dynamic, a *cresc.* marking, and ends with a *f* dynamic.

f

p

mf *cresc.* *f*

The First Noel

17th Century English Carol

$\text{♩} = 88$

E♭ Hn

mp

1. 2.

cresc. *f*

The musical score for 'The First Noel' is written for Eb Horn in G major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 88. The first staff shows the initial melody starting with a mezzo-piano (*mp*) dynamic. The second staff contains two first endings, with the first ending leading to the second ending. The third staff continues the melody, marked with a crescendo (*cresc.*) and reaching a forte (*f*) dynamic.

Good King Wenceslas

Tempus Adest Floridum, 1582

$\text{♩} = 92$

mf

lead

2

tutti

f

The musical score for 'Good King Wenceslas' is written in G minor (two flats) and common time (C). It starts with a tempo marking of quarter note = 92 and a mezzo-forte (*mf*) dynamic. The first staff features a 'lead' section with accents and a second ending. The second staff continues the melody, marked with a forte (*f*) dynamic and a 'tutti' instruction. The piece concludes with a final flourish.

Hark, the Herald Angels Sing

♩=104

Felix Mendelssohn, 1840

E♭ Hn

mf

f p f p f

dim.

Bring a Torch, Jeanette, Isabelle

Lightly (♩=69)

16th Century French Carol

mp

pp

> pp

Silent Night

♩=40

Franz Gruber, 1818

pp

2

2

O Come, All Ye Faithful

John F. Wade, 1751

♩ = 112

E♭ Hn

f *lead* *tutti* *lead* *p* *f*

Detailed description: This block contains the musical notation for the Eb Horn part of 'O Come, All Ye Faithful'. It consists of three staves of music in G major and common time. The first staff begins with a dynamic marking of *f* and includes the instruction *lead*. The second staff continues the melody with *tutti* and *lead* markings. The third staff features a crescendo leading to a final *f* dynamic marking.

It Came Upon the Midnight Clear

Richard Storrs Willis, 1850

♩ = 76

p *lead* *mp*

Detailed description: This block contains the musical notation for 'It Came Upon the Midnight Clear'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a dynamic marking of *p*. The second staff includes the instruction *lead* and ends with a *mp* marking. The third staff concludes the piece with a repeat sign.

Deck the Hall With Boughs of Holly

Traditional Welsh Carol

Moderato (♩ = 96)

mf *lead* *p* *mf*

Detailed description: This block contains the musical notation for 'Deck the Hall With Boughs of Holly'. It consists of three staves of music in G major and common time. The first staff begins with a dynamic marking of *mf*. The second staff includes the instruction *lead* and ends with a *p* marking. The third staff concludes the piece with a *mf* dynamic marking and a repeat sign.



Charles Collier Jones, born in Boston in 1928, grew up in Cambridge and Rockport, Massachusetts. He graduated from Yale University in 1952, where he majored in trumpet and studied composition with Paul Hindemith. After two years as trumpeter with the 173rd Army Band, Mr. Jones went on to graduate studies at Brandeis University, where he studied with Irving Fine and Leonard Bernstein; and New England Conservatory, where he studied with Francis Judd Cooke. He was trumpeter in the New Haven Symphony for two years and the Cape Ann Symphony for fourteen years. In Rockport and Gloucester he founded the Cape Ann Brass Quintet with William Bruns.

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Flugel horn in B-flat

substitute for Horn

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It Came Upon the Midnight Clear
Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Flugel (in B-flat) substitute for Horn

Angels We Have Heard On High

Not too fast (♩=116)

Traditional French Carol

Flg. Musical score for Flugel in G major, common time. The piece begins with a dynamic of *p* and a tempo marking of 'Not too fast (♩=116)'. The notation includes a first ending and a second ending. Dynamics range from *pp* to *mf*.

O, Little Town of Bethlehem

Dolce (♩=100)

Musical score for Flugel in G major, 4/4 time. The piece is marked 'Dolce' with a tempo of ♩=100. It features a 'lead' section starting at *p* and a 'soli' section. The score concludes with a repeat sign.

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

Flg.

mp *mp*

1. 2.

p *mp*

mf *p*

Away in a Manger II

Slowly (♩=80)

p

rit.

p

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

Flg. *mp* *p*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte mezzo piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a fermata over the final note.

cresc. *dim.* *p*

Christmas Eve

Fast (♩=96)
bell tones

English Folk Song

f *p* *f* *p* *mp*
mp
mf *dim.* *p*

I Heard the Bells on Christmas Day

John Baptiste Calkin, 1872

Moderato (♩=108)

rit. *a tempo*

Bells

Fig. *f* *mf* *mp* *mf* *mel.* **A**

soli *poco rit.* *mp* *mel.* **B**

poco rit. *poco rit.* **Bells** *mp* *mel.* **C**

rall. *a tempo* *p* *cresc.* *mf* *f*

Musical score for 'I Heard the Bells on Christmas Day' in G major, 3/4 time. The score is divided into four systems. The first system starts with a forte (f) dynamic and includes a first ending marked 'A'. The second system features a 'soli' section and a 'poco rit.' marking, ending with a second ending marked 'B'. The third system continues with 'poco rit.' markings and includes a section labeled 'Bells' with a third ending marked 'C'. The fourth system concludes with a 'rall.' marking followed by 'a tempo' and a dynamic range from piano (p) to forte (f).

I Heard the Bells II

Moderato (♩=92)

mf *mp*

p *p*

mp

Musical score for 'I Heard the Bells II' in G major, 3/4 time. The score consists of three systems. The first system begins with a mezzo-forte (mf) dynamic and transitions to mezzo-piano (mp). The second system features two piano (p) dynamics. The third system returns to mezzo-piano (mp) and concludes with a crescendo.

In Dulci Jubilo

Moderato

14th Century German Melody

Flg.

mf *p*

mp *mf* *p* *cresc.*

mf *f* *slightly slower*

God Rest You Merry, Gentlemen

Moderato (♩=98)

Traditional English Carol

mp

mp *mf*

mp

p *mf*

p *mf*

Swiss Noel

Louis Claude Daquin

Pesante (♩=106)

Flg. *f*

A *f* *mf* 2

B *mf*

C *cresc.* *f*

mf *f*

D *f* 4

mf *f* **E**

ff

rit.

Three Kings March

French Dance, Farandole

Moderato (♩=104)

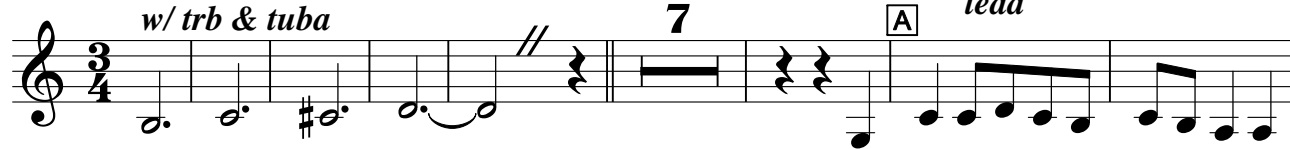
The musical score is written for three parts: Flg. (Flute), lead (likely Clarinet), and tuba. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 104 beats per minute. The score consists of six staves of music. The Flg. part begins with a forte (*f*) dynamic. The lead part has a *sol* section marked with a box 'A' and a *p* dynamic. The tuba part has a *mf* dynamic. The score includes various dynamics such as *f*, *p*, *mf*, and *mp*, as well as markings for *lead*, *sol*, *tuba:*, and *Allargando*. There are also markings for *cresc.* and *>*. The score ends with a double bar line and a fermata over the final note.

We Wish You a Merry Christmas

16th Century English Carol


Rubato (♩=72) **Fast** (♩=154) *broadly* *lead*

w/ trb & tuba

Flg. 

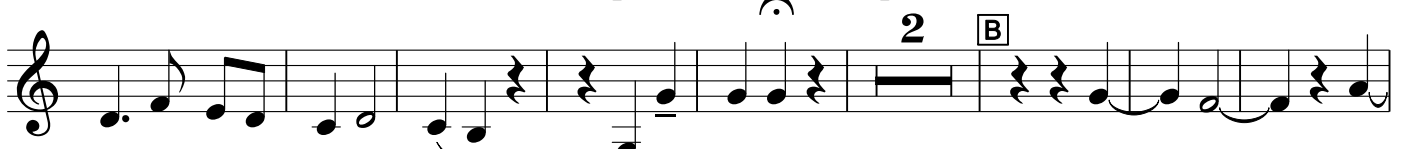
f *dim.* *mp* *f*

poco. rit. *a tempo*




mf

poco. rit. *a tempo*




mp *mf*

piu mosso



f



f

What Child Is This?

Traditional English Carol, Greensleeves

Not too fast (♩=116)

Flg.

mf *sf* *mp* *f*

mp *mp*

mf

f *dim.* *mp*

mf *mp*

sf p *mp*

tpts. *tutti*

O Christmas Tree

Adagio (♩=74)

German Song, O Tannenbaum

Flg.

The musical score for 'O Christmas Tree' is written for Flageolet (Flg.) in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a *p-f* dynamic. The third staff includes a *rit.* marking, a fermata, a return to *a tempo*, and a second ending with a *lead* instruction. Dynamics include *mf*, *dim.*, and *mf*.

mf

p - f

rit. *a tempo* *dim.* *mf* *lead*

Joy to the World

Moderato (♩=112)

Antioch, George Frederick Handel

The musical score for 'Joy to the World' is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff starts with a *f* dynamic. The second staff begins with a *p* dynamic. The third staff features a *cresc.* marking and ends with a *f* dynamic.

f

p

mf *cresc.* *f*

The First Noel

17th Century English Carol

♩ = 88

Flg. *mp*

The first staff of music for 'The First Noel' is in treble clef, key of D major (indicated by four sharps), and 3/4 time. It begins with a repeat sign. The melody consists of quarter and eighth notes, with slurs under the first two measures and the last two measures. The dynamic marking is *mp*.

1. **2.**

The second staff continues the melody from the first staff. It features a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the first staff, while the second ending concludes the piece. The dynamic remains *mp*.

cresc. *f*

The third staff continues the melody. It features a long slur over the first few measures, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. The piece concludes with a double bar line.

Good King Wenceslas

Tempus Adest Floridum, 1582

♩ = 92

lead **2** *tutti*

mf

The first staff of music for 'Good King Wenceslas' is in treble clef, key of B-flat major (indicated by two flats), and common time. It begins with a 'lead' section, followed by a second ending (marked '2'), and then a 'tutti' section. The dynamic marking is *mf*.

f

The second staff continues the melody. It features a fortissimo (*f*) dynamic marking and concludes with a double bar line.

Hark, the Herald Angels Sing

♩ = 104

Felix Mendelssohn, 1840

Flg. *mf*

f p f p f

dim.

Bring a Torch, Jeanette, Isabelle

Lightly (♩ = 69)

16th Century French Carol

mp

pp

> pp

Silent Night

Franz Gruber, 1818

♩ = 40

pp

2

2

O Come, All Ye Faithful

John F. Wade, 1751

♩=112

Flg. *f* *lead* *tutti* *lead* *tutti* *p* *f*

The score for 'O Come, All Ye Faithful' consists of three staves of music in common time (C). The first staff is marked 'Flg.' and begins with a forte (*f*) dynamic. It features a 'lead' section followed by a 'tutti' section, another 'lead' section, and a final 'tutti' section ending with a piano (*p*) dynamic. The second staff continues the melody with a 'tutti' marking and a piano (*p*) dynamic. The third staff provides a bass line, starting with a forte (*f*) dynamic and ending with a fermata.

It Came Upon the Midnight Clear

Richard Storrs Willis, 1850

♩=76

p *lead* *mp*

The score for 'It Came Upon the Midnight Clear' is in 6/8 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and includes a 'lead' section. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third staff provides a bass line, ending with a fermata.

Deck the Hall With Boughs of Holly

Traditional Welsh Carol

Moderato (♩=96)

mf *lead* *p* *mf*

The score for 'Deck the Hall With Boughs of Holly' is in common time (C) and marked 'Moderato'. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a 'lead' section. The second staff continues the melody with a piano (*p*) dynamic. The third staff provides a bass line, ending with a mezzo-forte (*mf*) dynamic and a fermata.



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Trombone in

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Christmas Album for Brass Quintet

Trombone parts in treble clef (B-flat)

Angels We Have Heard On High

Traditional French Carol

Not too fast (♩=116)

Trb. 

p

pp *mp*

1.

2.

mp *mf*

O, Little Town of Bethlehem

Dolce (♩=100)



mp

p

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

Trb.

The musical score for the Trumpet part of 'Away in a Manger' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score consists of three staves. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket. The second staff features a second ending bracket and a dynamic marking of *p*. The third staff concludes the piece with dynamic markings of *p*, *mf*, and *p*.

Away in a Manger II

Slowly (♩=80)

The musical score for 'Away in a Manger II' is written in 3/4 time with a key signature of two flats. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The score consists of two staves. The first staff begins with a dynamic marking of *p* and includes several slurs. The second staff features a dynamic marking of *p*, a *rit.* (ritardando) marking, and a fermata over the final note.

A Babe is Born in Bethlehem

J. S. Bach (BWV 65)

Slowly (♩=92)

Trb.

The musical score for 'A Babe is Born in Bethlehem' is written for Trumpet (Trb.) in G major, 3/4 time. It consists of two staves. The first staff begins with a dynamic marking of *mp* and features a melodic line with a slur over the first six notes and a fermata over the final note. The second staff continues the melody with a *cresc.* marking, followed by a *dim.* marking and ends with a *p* dynamic and a fermata.

Christmas Eve

Fast (♩=96)

English Folk Song

bell tones

The musical score for 'Christmas Eve' is written in G major, 3/4 time, and is divided into two systems. The first system begins with a *f* dynamic, followed by alternating *f* and *p* dynamics, and then a *mp* dynamic. It includes a repeat sign. The second system continues the melody with a *mf* dynamic, followed by a *dim.* marking and ends with a *p* dynamic and a fermata.

I Heard the Bells on Christmas Day

John Baptiste Calkin, 1872

Moderato (♩=108)

Trb. **Bells**

f *mf* *mp* *mf*

rit. **A** *a tempo*

poco rit. **B** *mp*

poco rit. **Bells** *poco rit.*

C *rall.* *a tempo*

p *cresc.* *mf* *f*

Detailed description: This is the musical score for the Trumpet part of the piece 'I Heard the Bells on Christmas Day'. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 108 beats per minute. The score is divided into four systems. The first system starts with a dynamic of *f* and includes a first ending marked 'A'. The second system features a *poco rit.* marking and a second ending marked 'B'. The third system includes a *poco rit.* marking and a section labeled 'Bells'. The fourth system begins with a *rall.* marking, followed by *a tempo*, and ends with a dynamic range from *p* to *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

I Heard the Bells II

Moderato (♩=92)

mf *mp* *cresc.*

p *mp* *mp*

Detailed description: This is the musical score for the second part of the piece, 'I Heard the Bells II'. It is in 3/4 time with a key signature of two flats. The tempo is Moderato at 92 beats per minute. The score consists of two systems. The first system starts with a dynamic of *mf* and includes a crescendo leading to *mp*. The second system starts with a dynamic of *p* and includes a crescendo leading to *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

In Dulci Jubilo

Moderato

14th Century German Melody

Trb. *mf*

p *mp* *mf*

p *cresc.* *slightly slower* *f*

mf *f*

Detailed description: This musical score is for the instrument 'Trb.' (Trumpet) in a 6/4 time signature with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has dynamics *p*, *mp*, and *mf*. The third staff includes *p*, *cresc.*, *slightly slower*, and *f*. The fourth staff features *mf* and *f*. The fifth staff concludes the piece with a double bar line.

God Rest You Merry, Gentlemen

Moderato (♩ = 98)

Traditional English Carol

mp *lead*

mp *mf* *lead*

mp *mf* *lead*

mf *lead*

Detailed description: This musical score is in a 3/4 time signature with a key signature of three flats (Bb, Eb, Ab). It consists of five staves of music. The first staff starts with a dynamic of *mp* and a 'lead' instruction. The second staff has *mp*, *mf*, and *lead*. The third staff includes *mp*, *mf*, and *lead*. The fourth staff features *mf* and *lead*. The fifth staff concludes the piece with a double bar line.

Swiss Noel

Louis Claude Daquin

Pesante (♩ = 106)

Trb.

f

3

A

6

mf

B

mf

C

f

2

mf

f

D

f

3

mf

ff

E

rit.

The musical score is written for a trumpet (Trb.) in the key of D major (two sharps) and 2/4 time. It begins with a repeat sign and a first ending bracket labeled '3'. The first measure is marked with a forte (*f*) dynamic. The score is divided into several sections marked with letters A through E. Section A contains a sixteenth-note pattern. Section B features a sixteenth-note pattern with accents. Section C is marked with a forte (*f*) dynamic. Section D includes a double bar line, a measure with a mezzo-forte (*mf*) dynamic, a measure with a forte (*f*) dynamic, and a measure with a forte (*f*) dynamic and an accent. Section E is marked with a fortissimo (*ff*) dynamic. The piece concludes with a ritardando (*rit.*) marking and a fermata over the final note.

Three Kings March

French Dance, Farandole

Moderato (♩=104)

Trb. *f*

p *mf* *p*

cresc. *mf*

p

mf *mp*

tuba: *Allargando* *mf* *p*

We Wish You a Merry Christmas

16th Century English Carol

Rubato (♩=72)

Fast (♩=154)

Trb. *w/ hn. & tuba*

f dim. mp

8 **A** *f*

poco. rit. a tempo

lead soli mf

poco. rit. a tempo

mp mf lead

B

soli piu mosso

f

What Child Is This?

Traditional English Carol, Greensleeves

Not too fast ($\text{♩}=116$)

Trb.

The musical score for the Trumpet part is written in G minor, 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes accents over the first and third measures. The second staff starts with a *mp* dynamic, includes a *rall.* marking, and changes to 6/8 time. The third staff continues with *mf* and features a *f* dynamic at the end of the staff, marked with a box labeled 'A'. The fourth staff features a *f* dynamic and ends with a *dim.* marking. The fifth staff includes a *poco rit.* marking and ends with a box labeled 'B' and a *mp* dynamic. The sixth staff begins with a *mp* dynamic and includes a *tpts. tutti* marking. The seventh staff concludes with a *sf p* dynamic and a *mp* dynamic.

mf *> sf* *> mp*

rall. *a tempo*

mp *mp*

mf *f*

f *dim.*

poco rit. *a tempo*

mp *mf* *mp*

tpts. tutti

sf p *mp*

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly (♩.=84)

Trb.

The musical score for the Trumpet part is written on a single staff in treble clef. It begins with a 9/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The score consists of four lines of music. The first line starts with a repeat sign and a first ending bracket. The second line contains a first ending bracket and a dynamic marking of *mf*. The third line contains a second ending bracket and dynamic markings of *p* and *pp*. The fourth line contains a second ending bracket and dynamic markings of *mp* and *f*. The piece concludes with a final cadence in 9/8 time.

mf

p *pp*

mp *f*

p *pp*

O Christmas Tree

Adagio (♩=74)

German Song, O Tannenbaum

Trb.

mf

p - f

rit.

a tempo

dim.

mf

Joy to the World

Moderato (♩=112)

Antioch, George Frederick Handel

f

p

mf

cresc.

f

The First Noel

17th Century English Carol

♩ = 88

Trb. *mp*

The first staff of music for 'The First Noel' is written for Trumpet (Trb.) in G major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The tempo is marked as quarter note = 88. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first ending consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second ending consists of a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The second staff of music continues the melody. It features a first ending (1.) and a second ending (2.). The first ending consists of a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second ending consists of a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The third staff of music continues the melody. It features a *crest.* marking and a *f* (forte) dynamic marking. The piece concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

Good King Wenceslas

Tempus Adest Floridum, 1582

♩ = 92

The first staff of music for 'Good King Wenceslas' is written in G minor (two flats) and common time (C). It begins with a treble clef and a key signature of two flats. The tempo is marked as quarter note = 92. The music starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a quarter note C4, a quarter note D4, and a quarter note E4. The piece concludes with a quarter note G3, a quarter note A3, and a quarter note B3.

The second staff of music continues the melody. It features a *mf* (mezzo-forte) dynamic marking. The piece concludes with a quarter note G3, a quarter note A3, and a quarter note B3.

Hark, the Herald Angels Sing

♩=104

Felix Mendelssohn, 1840

Trb. *mf*

f *p* *f* *p* *f*

dim.

Bring a Torch, Jeanette, Isabelle

Lightly (♩=69)

16th Century French Carol

mp

pp

pp

Silent Night

♩=40

Franz Gruber, 1818

pp

pp

O Come, All Ye Faithful

♩=112

John F. Wade, 1751

Trb.

f

p

f

It Came Upon the Midnight Clear

♩=76

Richard Storrs Willis, 1850

p

f

mp

Deck the Hall With Boughs of Holly

Moderato (♩=96)

Traditional Welsh Carol

mf

p

mf



Charles Collier Jones, born in Boston in 1928, grew up in Cambridge and Rockport, Massachusetts. He graduated from Yale University in 1952, where he majored in trumpet and studied composition with Paul Hindemith. After two years as trumpeter with the 173rd Army Band, Mr. Jones went on to graduate studies at Brandeis University, where he studied with Irving Fine and Leonard Bernstein; and New England Conservatory, where he studied with Francis Judd Cooke. He was trumpeter in the New Haven Symphony for two years and the Cape Ann Symphony for fourteen years. In Rockport and Gloucester he founded the Cape Ann Brass Quintet with William Bruns.

For most of his life Charles Collier Jones supported his family as a commercial lobsterman. In his retirement Mr. Jones teaches sailing.

Christmas Album for Brass Quintet

Arrangements by Charles Collier Jones

rev. 12/5/2012

Baritone in treble clef part 5

- 2 Angels We Have Heard on High
O, Little Town of Bethlehem
- 3 Away in a Manger
Away in a Manger II
- 4 A Babe is Born in Bethlehem
Christmas Eve
- 5 I Heard the Bells on Christmas Day
I Heard the Bells II
- 6 In Dulci Jubilo
God Rest You Merry, Gentlemen
- 7 Swiss Noel
- 8 Three Kings March
- 9 We Wish You a Merry Christmas
- 10 What Child Is This?
- 11 Gabriel's Message
- 12 O Christmas Tree
Joy to the World
- 13 The First Noel
Good King Wenceslas
- 14 Hark, the Herald Angels Sing
Bring a Torch, Jeanette, Isabelle
Silent Night
- 15 O Come, All Ye Faithful
It Came Upon the Midnight Clear
Deck the Hall With Boughs of Holly

Christmas Album for Brass Quintet

Tuba parts, 8va

Angels We Have Heard On High

Traditional French Carol

Not too fast (♩=116)

Baritone

p

pp *p* *mp*

mp *mf*

O, Little Town of Bethlehem

Dolce (♩=100)

mp *p*

Away in a Manger

James R. Murray, 1887

Allegretto (♩=92)

Baritone

Away in a Manger II

Slowly (♩=80)

I Heard the Bells on Christmas Day

Moderato

John Baptiste Calkin, 1872

Baritone

Bells

mf > *mp* *mf*

rit. *a tempo*

poco rit. - - - -

poco rit. - - *poco rit.*

rall. *a tempo*

mf < *f*

I Heard the Bells II

Moderato

mf > *mp* *cresc.* >

p < > *mp* < > *mp*

In Dulci Jubilo

Moderato

14th Century German Melody

Baritone

mf

1

mp *mf*

p *cresc.* *slightly slower*

mf *f*

God Rest You Merry, Gentlemen

Moderato (♩=98)

Traditional English Carol

mp *p*

< mf *>* *<* *>* *<* *>*

mp *mp* *>* *< mf*

> *<* *>*

Swiss Noel

Louis Claude Daquin

Pesante (♩=106)

Baritone

8 A 10 trombone B 6

C

D

E

rit.

f

f

f

ff

Three Kings March

French dance, Farandole

Moderato (♩=104)

Baritone

f

mp *mf*

mf

p *mf* *mf*

mf *p*

solo *Allargando*

What Child Is This?

Not too fast (♩=116)

Traditional English Carol, Greensleeves

Baritone

The musical score is written for Baritone in G minor (one flat) and 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a *solo* section with a slur over the notes. The second staff starts with a *rall. a tempo* marking and a change to 6/8 time, featuring a *mf* dynamic. The third staff contains a first ending marked with a box 'A' and a *f* dynamic. The fourth staff includes a *poco rit.* marking and a *dim.* dynamic. The fifth staff begins with a *a tempo* marking and a box 'B', and concludes with a *tpts. tutti* marking and a *mf* dynamic.

mf *mf* *dim.* *mf* >

rall. a tempo

mp *mp* < *mf*

f

poco rit.

dim. *mp*

a tempo *solo* *tpts. tutti*

mp *mf* *dim.* *mp* *mp* >

Gabriel's Message

Basque Carol, Angel Gabriel From Heaven Came

Smoothly

Baritone

mf

pp

f

pp

O Christmas Tree

German Song, O Tannenbaum

Baritone

mf

p - f *p* *rit.*

a tempo *dim.* *p* *mf* *w low brass*

Joy to the World

Antioch, George Frederick Handel

f

p *mf*

cresc. *f*

The First Noel

17th Century English Carol

Baritone

mp

cresc. *f*

Good King Wenceslas

Tempus Adest Floridum, 1582

mf

Hark, the Herald Angels Sing

Baritone

mf

f *f* *f*

dim.

Bring a Torch, Jeanette, Isabelle

Lightly

16th Century French Carol

mp

8

pp

pp

Silent Night

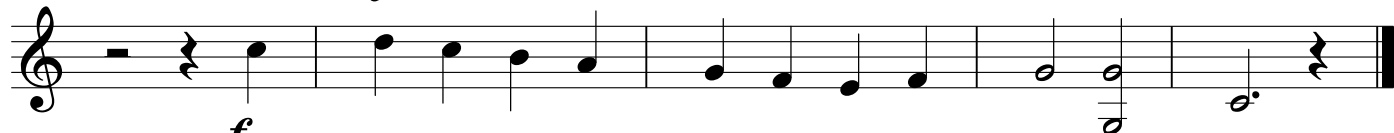
2

pp

O Come, All Ye Faithful

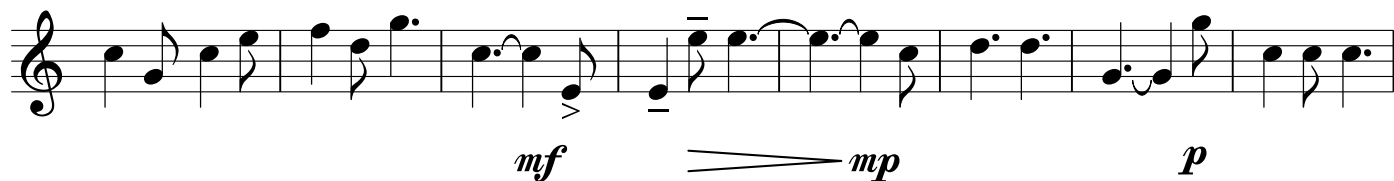
John F. Wade, 1751

Baritone 



It Came Upon the Midnight Clear

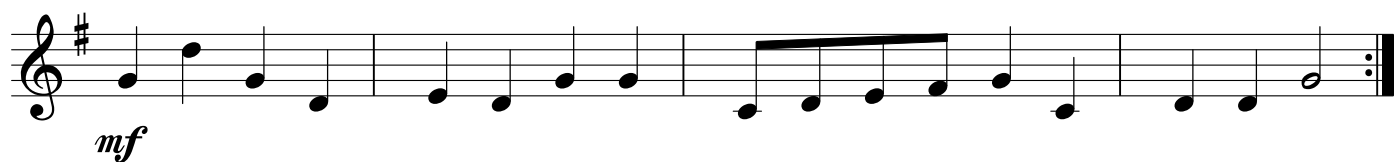
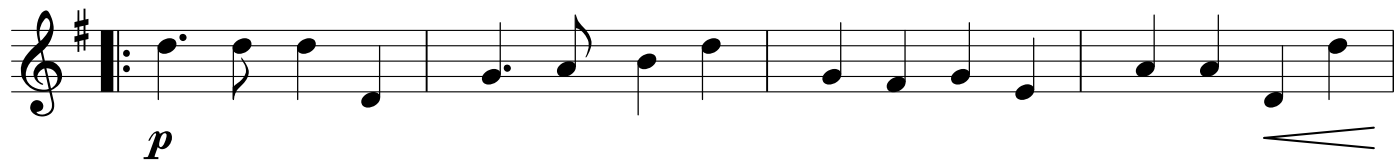
Richard Storrs Willis, 1850



Deck the Hall With Boughs of Holly

Moderato

Traditional Welsh Carol





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